

THE BELLOWS

25 GREAT YEAR

June 17, 2004

Puget Sound Photographic Collector's Society, Inc.

Vol. XXV, No. 10

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, June 17th..7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free tomembers, please cover during business meeting.) <u>Program:</u> Bring your favorite wooden camera..covered or uncovered..to show and brag about. Box, Medium Format, Studio, or Tropical..maybe an early Deardorff. If you like it..share it!

HERE COMES SUMMER:

It is time for our last meeting of our 25th great year. There are no meetings in July or August. Summer will be here on the 21st and it is thus time, once again, to do "summer activities" like vacations, yard work, outdoor cooking and taking the kids to the Mall to "hang out". However, we all know that summer is the prime time to continue the never ending hunt for your personal Holy Grail of cameras. Where will that oh so allusive treasure appear? Will it be a neighborhood garage sale, at that little antique shop you stumble across while trying to find a new way to Uncle Berts, maybe on ebay or perhaps on a flat out Treasure Hunt vacation like the one your editor is on as you read this. What new treasures of old photographica will be discovered? What wonders will be shown at our September Show & Tell. We will just have to wait and see. Happy hunting.

LOOKING BACK WHILE GOING FORWARD:

All in all our 25th great year was a good one. We picked up a few new members, had another delicious Christmas party with Santa at his very best. Our programs and Show & Tells were interesting and members really got into auction time. A fine time was had by all.

Our Show Experience Weekend with speaker Ben Ehrman went well. Our Show numbers were down a bit but those that came and bought and/or sold seemed generally pleased. Our displays by members were again excellent and it was a pleasue to see old friends once again.

At the end of our year came the word that the Club had begun to spend more money each year than it took in. In the past two years the Club has ended up about \$5,000.00 in the red each year. At our May meeting President Darrel outlined the problem and announced that he, and the other officers, had formed a commiteee which will meet over the summer to come up with several potential plans to keep the Club solvent in coming years. These plans will be presented to the members at our September meeting. They will be asked to authorize the one they feel is best. To help the committee Darrel requested that members write, or email, any suggestions or feelings they have concerning how best to solve the Club's revenue shortfall.

President Darrel pointed out that our \$10.00 dues had not been raised in 25 years and our Show Table charge has not been raised in 24 years. Show committee Chairman, Bill Kimber, said he felt certain that the Show budget could be trimmed without too much problem. It was mentioned that future Shows should include digital sellers and businesses to both increase table sales and buyer interest in attending.

As President Darrel said, "This is a solvable problem. And with impute from members I know we can come up with a good solution." Next report will be in the September Bellows. Stay tuned.

****BACKSIDE INFORMATION****

The May meeting of the Puget Sound Photographic Collectors Society came to order at 7 p.m. There were 40 members and guests in attendance. The minutes of the April meeting were approved as read. Treasurer, Shirley, reported we still had money in the bank.

OLD BUSINESS:

The Show committee reported that everything at our annual April Show went rather smoothly with the exception of the main gate being closed after 3 p.m. A few items may have been stolen but not enough for dealers to make a formal complaint. Displays were again exceptional. The hard Show numbers were: 215 tables sold..136 Early-ins and 631 General Admission tickets were sold..compared to 137 Early-ins and 815 General Admissions in 2003.

NEW BUSINESS:

President Darrel initiated a discussion of the Club's current financial situation. As part of a long question and answer session he explained that for the past two years the Club has been spending about \$5,000 per year more then it took in. He requested that member's suggstions and feelings on the best ways to address this problem be written down and given, or e-mailed, to the Club officers. President Darrel has formed a committee which will review the situation, and members comments, during our summer break and bring several solutions to the September meeting for members discussion and vote.

SHOW & TELL: AND PROGRAM:

Seven members had some interesting items to show and some interesting tales to tell. Three members showed the favorite thing(s) they acquired at our April Show.

AUCTION: AND DOOR PRIZE:

Eager bidders bought 6 items for a total of \$48.00. (ok, they were not THAT eager) The nice door prize was won by Bill Kimber. (who was quite pleased)

Meeting adjourned at 8:35 p.m. for more buying, selling and nummie munching.

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What was the name of the stereo camera built in 1909-1913 with a folding bed and double bellows? This camera used either plates or roll film.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET



2005 SHOW DATE PROVIDED BY FAIR BOARD:

As has been the case for many years our P.S.P.C.S. Show Experience Weekend Camera Sale, Swap & Show will be held on the fourth weekend of April next year. The dates are Thursday the 21st..Friday the 22d and Saturday the 23rd. For you sharp eyed members, with access to a 2005 calendar, you will notice that April of 2005 has FIVE weekends in it. This means that our advertising, which states that our Show is on the LAST weekend of April, will have to be modified for next year. This date anomaly happens every few years. We did request the last weekend but this did not work into the Fair's events schedule. One can only hope that not too many eager buyers will show up, money in hand, on the wrong Saturday. With our extensive advertising, and membership, spreading the word it should not be a problem.

SHOWS ETC. COMING THIS SUMMER AND FALL:

June 19, 2004:

Columbia Gorge Camera Club presents the 9th annual Gresham Camera Swap Meet Saturday, 9:00 to 4:00. Held at the Gresham Grange..875 NE Division St. Gresham, Oregon. Directions: Take I-84 east..take exit 238 and go south to Division Street..go right (west). The Grange Hall will be on the right just past Cleveland (the st. not the city). This is coming up NOW. This is a small Show put on by some very nice people. If you are looking for an excuse to visit the Portland Area call Krystal (503) 239-8912 for all Show information.

August 22, 2004:

PHOTOGRAPHIC IMAGE SHOW & SALE

The sixth Greater Seattle Photographic Image Show will be held on Sunday, August 22, 2004 at the Red Lion Bellevue Inn. Off I-405, exit #12..11211 Main Street, Bellevue. 8:30 am Early Entry for \$20.00. 10 am entry \$5.00 (children under 12 admitted free). Free parking in the hotel lot. There will be artistic and historic photography including Daguerreotypes, Cartes-de-visite, Stereoviews, Real Photo Postcards, Vernacular (snapshots), Tintypes, Travel Photography, 19th & 20th Century Orotones & Fine Art Photographs including contemporary photographs. For information call (206) 587-0187 or (206) 364-9997. If you are into images this is a Show you Should attend.

October 30, 2004:

NEXT PORTLAND CAMERA SHOW ON OCTOBER 30TH:

The 2004 MHCC (Mt. Hood Community College) Second Annual Fall Camera Swap Meet will be on Saturday, Oct. 30, 2004 at the Jackson Armory, 6255 N.E. Cornfoot Road, Portland, Oregon. This is now the only Fall show in Portland. Doors open for sellers at 6:00 a.m. with \$15.00 early admission at 7:30 a.m. This is, of course, way too early for any sane person but its their Show. The General Public gets in at 9:30 a.m. for \$5.00 (students are \$3.00). The Show ends at 3:30 p.m. There are 120 6 foot tables available at: \$30 for one..\$50 for two..\$60 for three..\$80 for four. If you order by June 30, 2004 you will receive a 10% discount. They sold out last year. For all information contact Neil Poulsen at (503) 359-7812 or by email at: neil.fg@attbi.com

CAMERA SHOW AT KITSAP COUNTY FAIRGROUNDS:

If you do not feel like attending the Portland Show on October 30th you could attend the Pacific Northwest Photographic Society, Inc.'s 4th Annual Photographic Swap-Meet held the same day..Saturday, October 30th at the Kitsap County Fairgrounds. There are 24 tables available at \$20.00 each. Set-up Friday evening from 6 to 9 p.m. or 8 to 9 am Saturday morning. There is free parking and free coffee. The show will run from 9 a.m. till 4:30 p.m. For information contact Sherrie Lince (360) 551-7110 or email: pacphoto1@aol.com This is a small Show but who knows what treasures you might find.

The following is from the May 2004 Western Photographic Historical Society and is used with much thanks. Ed.

Eastman Kodak Co. Update

by Jerry Day

Last year our WPHS newsletter reported changes taking place at EKC. The following, gleaned from their 2003 annual report and the internet, might be of interest.

George Eastman founded the EKC Co. in 1880. In 2003 it is marketing worldwide and with sales totaling \$13.3 billion. The Company employs about 63,900 people worldwide. However, this number will be reduced over the next three years by 12,000 to 15,000 people in cost cutting measures.

The company is divided into the following five businesses: Digital and film imaging, health imaging, commercial printing, commercial imaging, display and components. They plan to continue to emphasize the core areas, which are digital and traditional imaging. In 2003 the digital imaging business has grown to \$4 billion.

Research and development of new technologies continues to play a vital role in EKC's future. In 2003 Kodak applied for 900 patents and was awarded 748. Some of the new areas were in the inkjet field and organic light emitting diodes (OLED).

Kodak, in the past year, made six acquisitions of companies in Health Imaging, Entertainment Imaging and Commercial Printing. These acquisitions were done to complement their existing businesses. They acquired a 20% stake in a film company in China. They plan to expand their traditional film business in that country.

They state that they have exited the APS business, but will continue to provide film for that market. The Kodak Carousel projector business has been discontinued. They also plan to divest their business in the Remote Sensing Systems.

Digital cameras showed strong growth for the company in 2003. The increased market sales were due to the introduction of the new Kodak EasyShare digital cameras and the EasyShare printer dock 6000 for home use. They introduced the Kodak Professional DCS Pro 14n digital camera to the professional market. The 14-megapixel image resolution received high praise.

Kodak is tied for number one in photo quality inkjet paper sales. They introduced the new Kodak Ultima picture paper with ColorLast technology for longer print life. They have made other advancements in movie film, picture archiving, radiography, etc.

I have only selected the major highlights from the annual report. For those looking for greater detailed information check the Internet.

Russian Trivia FED History

(Author unknown)

From the *Bulletin*, the Chicago Photographic Collectors Society

The FED camera was produced at the Kharkov working commune, which was created in 1927. It was started with a work force consisting of 150 orphaned boys and girls, the youngest of which was 13 years old. These child workers were supervised by the Ukrainian police. FED stands for Felix Edmundovich Dzerzhinsky, a founder of the NKVD and KGB. The NKVD, stands for Narodny Komissariat Vnutrennih Del which roughly translated means Interior Ministry. It all started in June 1932 with camera production planned and based on the Leica II that was launched in Germany in April 1932. On the 26th October 1932 the first 30 prototype Soviet Leica copies were assembled. The following year 1933, was used to tool up for mass production. It must be remembered that nothing like this had ever been attempted in the Soviet Union; the economy at this time was predominantly agricultural. On the 5th November 1933, the first prototype of the planned Leica II copy appeared and was called the Pioneer. The camera consisted of more than 300 parts. The optics and prototype cameras were first made at the VOOMP experimental factory in Leningrad. Production was halted in June 1934 after less than 500 cameras had been produced. The production was then transferred to the Geodezia factory in Moscow where it was planned to mass-produce the camera, which was now known as the FAG, only a hundred examples of this camera were ever produced. The events at the Kharkov FED factory were not bearing fruit and the camera went into full-scale production in January 1934, the camera now known as the FED 1 or Fedka.

So What was the name of the stereo camera built in 1909-1913 with a folding bed and double bellows? This camera used either plates or roll film.

Answer: The Bob V stereo made by Ernemann of Dresden, Germany. It used 45X107mm plates or No. 0 roll film. This camera has black leather covering and black bellows. Prices range from \$300 to \$450.

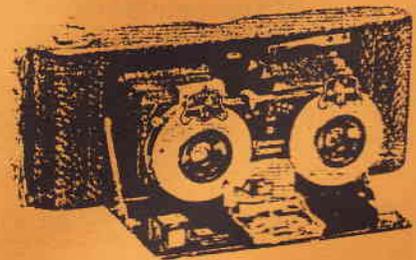


Photo from McKeown's