

THE BELLOWS

23 GREAT YEAR

December 20, 2001

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIII, No. 3

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| WHAT | NEXT REGULAR MEETING OF PSPCS |
| WHERE | DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.) |
| WHEN | Thursday, December 20th..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.) |
| WHY | Short business meeting..auction (one item lot per member please)..door prize..Show & Tell..members trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> This is our special Christmas meeting. There will be a vast spread of catered food and drink; and our annual gift exchange we hope will be presided over by Santa. |

ITS PARTY TIME:

Thats right..its time for our annual Christmas party and gift exchange. Shirley and John, having just returned from down under, will again bring forth tables loaded with catered nummies. This is the meeting to which you are urged to bring your whole family...wife, kids, significant other, Uncle Fred..(Dogs, cats, goldfish etc. are discouraged.) Don't eat dinner..just arrive hungry and ready to partake.

Then, after a short meeting and before you fall into a stupor, it will be time for our famous (or is that infamous) gift exchange for all those who choose to take part. Remember, you do **NOT** have to take part. Just come, eat, exchange holiday wishes and then sit, watch and enjoy the spectacle. Santa has indicated that he may be too involved this year getting clearance to fly since 9-11 to be with us to help hand out gifts and provide a sitting lap. Lets hope he can find the time to join us.

If you would like to take part in the gift exchange just bring a wrapped gift for each member of your group who is taking part. Please bring a photographicly related gift that will make it's recipient happy..a gift worth at least ten dollars and something YOU would enjoy receiving.

As in past years we will draw numbers to determine the order of gift selection. Remember, the person picking can exchange their gift with any gift already picked. Number one gets to exchange, if they want, after everyone else has had a turn.

This is a most enjoyable meeting. Come one, Come ALL!!! Bring your appetite, a photographic present, a big bunch of happy holiday wishes and ENJOY! HO, HO, HO!

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Arizona Photographic Collectors:

What wooden, vertical box like camera, built in 1927, housed a half frame 35 mm camera?

****BACKSIDE INFORMATION****

The November 15th meeting of the Puget sound Photographic Collectors Society came to order at 7:34 p.m. after a moment of silence in memory of Ray Kirlin. There were 37 members in attendance. The minutes of the September meeting were approved as read. Treasurer, Shirley, reported the Club was still ahead of the curve. (whatever that ment)

UNFINISHED BUSINESS:

Bill Adams reported our October Inter-club Gathering had a turn out of about 25 tables with around 100 non- members through the door. He reported that those who did attend had a pleasant day. The Portland Show had 130 tables this year..down a bit from past years but a good bit of buying selling took place. 2002 Show Chairman, Bill Kimber, reported 18 members on the committee. Bill said this was enough to do the Show but anyone who would like to join the committee would be welcome and should contact him. Bill Kimber again explained our December 20th Christmas Party gift exchange rules.

NEW BUSINESS:

Date of Sigge Vancouver Show was changed to December 2d. Next Show committee meeting is Tuesday, January 8th.

PROGRAM:

Bill Adams presented a program on "New Technology 35mm Rangefinder Cameras" which was very informative and interesting. He presented 6 cameras that are considered "new technology", explained their features, or non-features, and then showed very colorful slides of shots using the six cameras. Bill will be presenting his talk at the Nikon Historical Society's 8th Bi-annual meeting in Scottsdale, AZ in February. Knock 'em dead, Bill!

SHOW & TELL..AUCTION..DOOR PRIZES:

Five members had interesting items for Show & Tell.
Thirteen items were presented for auction. Eleven sold for a total of \$108.00.
Don Tempel and Stu Curry won door prizes.

Meeting adjourned at 9:25 p.m. for more selling and cookie munching.

2002 SHOW COMMITTEE OFF AND RUNNING:

Planning for your 2002 Show is under way. April 27th is the date and everything (table prices, location, hours etc.) will stay the same. You will receive your 2002 Show brochure, with table(s) order form, along with your January Bellows. As a Club member, with paid-up dues, you will have 12 days to order your table(s) before we open tables up to non-members.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellows** should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

From Bob Peters by Dave J. Hamer in Omaha comes:

A CAMERA COLLECTORS MUSINGS:

'Twas the night before Christmas and through the collection...
The cameras were resting...and deep in reflection.

Of days gone by and super sharp exposures
With R.F.'s and ground class..and even tape measures.

Row upon row with lenses agleam.
Viewfinders all bright..they make quite a team.

An Ektar, a Contax, Retina and Tower,
A Canon, a Leica and even a Bower.

Univex, Keystone, Cine-Kodaks four-score.
Filmos and Bolex and a whole lot more.

Some great six-20s, some sweet six-16s,
Double oughts and others, ne'er more to be seen.

Dianas and Cubs and Perflex galore.
Oh yes, and instamatics all over the floor!

Bantams and Ponies and Brownies so cute.
Boxes and folders...some in colors to boot.

Many an Argus: C-3's and the A,
A C-4 with geiss, but, alas..no K.

Hits and Tones and Crystars too.
Rolls of old film and Bulbs of Blue.

The Gift Kodak and Rainbows row on row
And of course an Art Deco aptly named Beau.

Most of them work..but there's a bellows a'tatter,
And a shutter that's slow. But what does it matter?

It's such a great hobby..the search and the chase.
Acquisitions the thing. The right time. The right place.

It's quiet now with the collection encased.
The jolly old Gentleman is out there in space.

And if Santa is listening and has the desire,
A super Kodak Six-20 would set me afire.

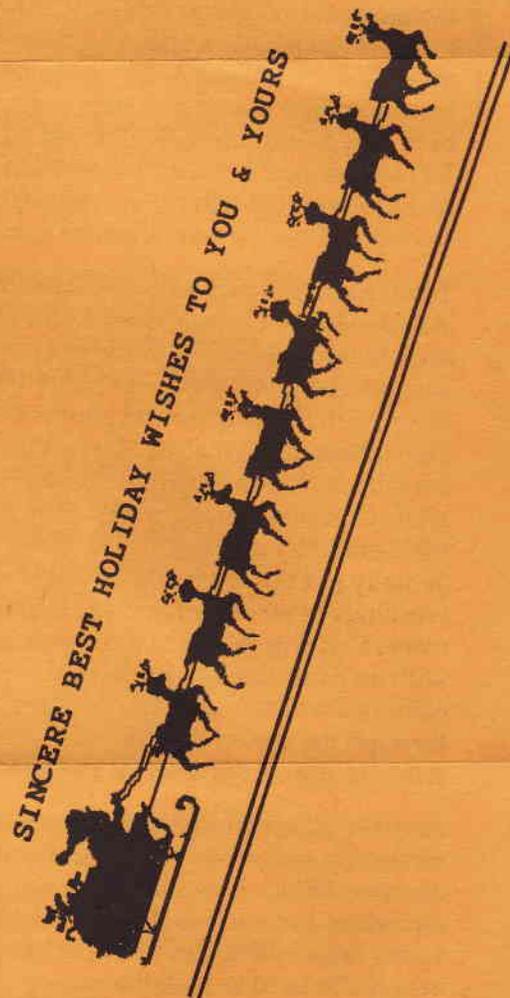
Some say collecting is naught but just folly.
But what do they know. I LOVE it by golly!

Dave J. Hamer

And to all you Bellows Readers, both near and afar,
May Santa bring treasures that leave your mouths all ajar.

And may the year, two thousand and two,
Be both happy and rewarding for you!

Merry Christmas, Ed



Star Struck

by Mike Kessler

One thing about collecting in Southern California, there's always a chance that you'll run into a celebrity or two. As I was free associating recently, I suddenly remembered the various times I found myself in the position of "Camera Purveyor to the Stars!"

I get as geeky as the next person if I get a glimpse of a famous personality, so I really impressed myself with my cool demeanor when, during an ASCC (aka Gene Lester's) show some years ago, I found myself in an involved conversation with Frank Foster — you know, the recurring character on the Jack Benny Show who was famous for his classic line, "Train leaving on track nine for ... Anaheim, Azusa and Cuk ... amonga! Frank was more into classic and user cameras than antiques, but I had grown up with all those old radio (and later TV) shows, and I couldn't have been more excited if I had just won the lottery. It was really hard to keep from laughing at every word he said.

Then there was that time during a WPCA show at Pasadena City College when I had to get down on one knee to make a sale. A wave of excitement swept around the room when a popular TV character dropped in. You could hear several people whispering, "Da Plane, boss, da Plane" as Herve Villechaize, along with his wife and a small entourage moved from table to table, checking out the wares. The group stopped at my table, and Herve asked to see one of my cameras. I actually got down on one knee as I demonstrated the workings of an exceptionally attractive French field camera. It was polished like a mirror and embellished with an exceptionally thick, oval ivory nameplate. The camera sold itself, and Herve happily carried it off through the crowd of admirers. Actually I think his wife did the carrying while Herve took on the admirers.

Another time I took pity on a poor kid who was obviously suffering from a serious illness. It was at another ASCC show when this skinny African-American kid and his chubby, Anglo girlfriend came up to my table and began to inspect the merchandise. It was really hard to look the poor guy in the eyes as his face was hidden behind a surgical mask. There was just enough red, oozing stuff around the edges of the mask to repel any second glance, but gratefully I saw that he wasn't going to speak to me anyway. His lady did all the talking, saying that her friend was interested in my Keystone pedestal stereoscope with the electric light on top. Could I show her that it worked? I took them over to a wall plug and demonstrated the light. Then she asked if I could do better on the price. Now I ask you,

what was I going to do? I cut the price way down, of course. Then, because you just knew that the poor guy was probably dying from some horrible, flesh-eating disease (this was pre-AIDS), I threw in a whole stack of views.

Some time later I had pretty much forgotten the incident when someone came up and asked me (now you knew this was coming, didn't you?), "What did you think of Michael Jackson?" Look up the word *stupid* in the dictionary, and you will find a picture of me. I think I was the only one in the entire room who hadn't recognized the talented, eccentric performer. At first I felt pretty foolish, having been so taken in, but later I decided that, what if he had been legitimate? In that case I did the right thing. On the other hand, I had just about had it with certain weird celebrities and their weird sense of humor, and I nearly said as much when the same fellow showed up at the next year's show wearing a rubber ape mask, complete with a rubber cigar. Instead I showed him. I only gave him half of the previous year's discount.



Answer: The MEMO camera made by Ansco took 50 exposures on 35mm film housed in a special cassette. One model came with leather covering while others had a wood finish. The Boy Scout model with an olive drab color is less common than others. Prices range from \$100-\$500.

