



THE BELLOWS

26 GREAT YEAR

October 21, 2004

Puget Sound Photographic Collector's Society, Inc.

Vol. XXVI, No. 2

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, October 21st..7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> Your favorite, most unusual, most used etc. photographic gadget(s) from your collection. The more odd and obscure the better.

BOOKS ARE HERE:

Shirley reports that McKeown's 12th edition of his McKeown's Price Guide to Antique & Classic Cameras has arrived and will be available at our October meeting. This new 2005-2006 edition has 1,248 pages with over 40,000 camera listings and more than 10,000 photos. This is 350 pages larger than their last book.

Remember, our Club price, to paid up members, is only \$80.00. This is a 45% discount of the \$139.00 over the counter price (a saving of \$59.00 dollars). If you would like a hardcover copy of this "bible" of camera information and prices bring your money to the meeting. If you would like Shirley to mail your book to you send an additional \$5.00 to cover the shipping charge, along with your check, to: Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922. The Club ordered 32 books which will be given out on a first come, first served bases.

DUES ARE NOW DUE:

And, speaking of paid up members...It is time to pay your dues for our 26th great year. Remember, our Club dues are now \$20.00 per year. Please pay Shirley at the meeting or send payment to Shirley at the address listed above. You will receive a nice new membership card, ten months of The Bellows newsletter, first notice of our 4th Saturday in April Show, significant discounts like the one offered on McKeown's new book and the pleasure of taking part in the activities of P.S.P.C.S. for the coming year. Hope you join us.

SHOW COMMITTEE TIME:

And, speaking of our April 23rd Show, it is time to sign up for our 25th Show, Sale & Swap Show Committee. We are always looking for new members with fresh ideas to join the "old hands". Members will sign up at the October meeting..or contact Bill Kimber (see bottom of page two). Our first meeting will be held at a committee members home on Tuesday, November 9th beginning at 7:30 p.m. The committee then takes December off and meets five more times beginning in January 2005. Anyone who has been on the Show Committee in the past will tell you that it is an enjoyable experience and that you will feel a real sense of accomplishment as you see our 25th great Show come together. Don't miss the opportunity to take part in our main Club activity of the year.

****BACKSIDE INFORMATION****

The September 16, 2004 meeting of the Puget Sound Photographic Collectors Society came to order at 7:18 p.m. There were 32 members and guests in attendance. The minutes of the June meeting were approved as read. Treasurer, Shirley, reported that because of buying an order of 32 McKeown's new price guide our bank balance was down but would start back up as soon as books were purchased by members who had also paid their \$20.00 Club dues for 2005.

NEW BUSINESS:

President Darrel went over the changes that the special Budget Committee had come up with. Discussion and questions from the floor included: What about raising the Show general admission from \$5 to \$6? (The Committee had discussed doing that but ruled against it for the 2005 Show.) The Committee also ruled to increase dues to \$20.00 and leave it at that for this year (2005) to see how our Club Financial situation is next Fall. Discussion from the floor was positive concerning the raise in dues and included a suggestion that members who felt dues should be higher than \$20 could make a donation to the Club.

Mike Immel was asked how our web page was doing. Mike said he was continuing to work on it. Any suggestions concerning the page should be sent to Mike through the Club page..or talk to him at our meetings.

Darrel announced that the First Show Committee meeting would be held on November 9th..probably in Gary Sivertsen's rec-room. Sign-up will be at our October meeting.

SHOW & TELL:

Seven members had most interesting Shows and Tells from their summer hunting.

PROGRAM:

The program subject for this meeting was cameras with names. Those shown and discussed included Annie, Billy, Hopalong Cassidy, Donald Duck and Tom Thumb. A big thanks to those members who took part.

AUCTION AND DOOR PRIZES:

Six items were put up for auction. One did not receive an opening bid. The other five brought in \$83.00 for their old owners.

Don Tempel and Shirley Sparrow won the door prizes and the President also gave away six free tickets to the Puyallup Fair.

The meeting adjourned at 8:30 p.m. for more buying, selling and nummie munching.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road. Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our 4th Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET



HERE COME THE FALL SHOWS:

There are several shows of interest coming this fall. Here is a listing in the order they happen.

NEXT PORTLAND CAMERA SHOW ON OCTOBER 30TH:

The 2004 MHCC (Mt. Hood Community College) Second Annual Fall Camera Swap Meet will be on Saturday, Oct. 30, 2004 at the Jackson Armory, 6255 N.E. Cornfoot Road, Portland, Oregon. This is now the only Fall show in Portland. Doors open for sellers at 6:00 a.m. with \$15.00 early admission at 7:30 a.m. This is, of course, way too early for any sane person but its their Show. The General Public gets in at 9:30 a.m. for \$5.00 (students are \$3.00). The Show ends at 3:30 p.m. There are 120 6 foot tables available at: \$30 for one..\$50 for two..\$60 for three..\$80 for four. If you order by June 30, 2004 you will receive a 10% discount. They sold out last year. For all information contact Neil Poulsen at (503) 359-7812 or by email at: neil.fg@attbi.com

CAMERA SHOW AT KITSAP COUNTY FAIRGROUNDS:

If you do not feel like attending the Portland Show on October 30th you could attend the Pacific Northwest Photographic Society, Inc.'s 4th Annual Photographic Swap-Meet held the same day..Saturday, October 30th at the Kitsap County Fairgrounds. There are 24 tables available at \$20.00 each. Set-up Friday evening from 6 to 9 p.m. or 8 to 9 am Saturday morning. There is free parking and free coffee. The show will run from 9 a.m. till 4:30 p.m. For information contact Sherrie Lince (360) 551-7110 or email: pecphoto1@aol.com This is a small Show but who knows what treasures you might find.

THE VANCOUVER B.C. CAMERA SHOW:

Siggi's next Show is on Sunday, November 7th at the Cameron Rec. Centre..9523 Cameron at Lougheed Mall, Burnaby B.C. They have 180 tables at \$35.00 each. There is free parking. Admission is \$4.00 at 10 a.m. to 4 p.m. Early bird is \$15.00 at 9 a.m. For all the information call or fax Siggi or Brigitte (604) 941-0300.

The following is from The Chicago Photographic Collectors Society and is used with thanks.
Ed.

Can't find a bulb for that aging projector? Try Bulbs Direct at 1 Fishers Road, Pittsford, N.Y. 14534-9511
WEB: <http://www.bulb-direct.com> or call 585-3540 or 1-800 7725367

Want a Camera Binocular or dozens of other optical items from geiger counters to spy cameras send for the catalog of American Science & Surplus-P.O. Box 1030 Skokie, Ill. 60076l
Then there are cameras from the Far East at bargain prices. At least they used to be bargain prices. It's worth the postage to write for a catalog to A.W. White Photo Supplies, Box 6018 TST PO Hong Kong. We are not sure if this is a current address. We recently found their old catalog in our files along with the sales slip for our first Leica which at that time was a bargain price.. If you write them let us know your results.

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What was the name of the 127-film camera made in 1931-35 by the Nagel Camerawerk? In England it was called the "Rolloroy."

William Henry Fox Talbot

by Ria Ryne

It's interesting to occasionally peruse the annals of history and reflect on the part played by chance in the unfolding story of mankind. What if, for instance, Archimedes had taken a shower instead of a bath? What if Isaac Newton had not been conked on the head by a (more than likely apocryphal) apple? What if a certain Englishman had been capable of drawing landscapes to his own satisfaction? In the case of the last instance the history of photography would be much different.

William Henry Fox Talbot (1800-1877) was a fairly typical English gentleman of his time, and as such was expected to be adept at science, poetry, music, and drawing. He was not very good at drawing and it was while honeymooning in Italy in 1833 that this shortcoming began to affect the curious mix of science and arts that has come to be known as photography. It was customary at the time for tourists to draw pictures of their travels with which to regale their friends and family upon their return home. It was also customary for those who lacked the skill to draw well unaided to use a Camera Lucida to trace a projected image of their subject. As Talbot discovered, however, a certain amount of drawing ability is necessary even with the aid of the Camera Lucida. Talbot lacked this ability and it was this lack that prompted him to seek a means of expression through science.

Building on the known experiments of those before, Talbot saturated paper in a solution of sodium chloride (common salt) which when dry he then coated with silver nitrate. This process yielded a light-sensitive coating of silver-chloride. He then made "Sciagraphs" or "Photogenic Drawings", what we now refer to as "Photograms" of lace, feathers and botanical specimens. He then fixed the image with a bath of alkaline iodide which stopped the darkening of the print but which caused it to fade if subjected to strong light. It was Sir John Herschel who suggested the use of hyposulfite of soda as a more effective solvent of unused silver chloride.

By 1835 Talbot was experimenting with small cameras which his wife called "Mouse Traps" to produce paper negatives. Using the same type of sensitized paper in his camera that he had used for his photogenic drawings, the image was developed, fixed and the paper waxed or oiled for greater transparency and the image contact printed on a second piece of sensitized paper. These images were christened "Calotypes" Greek for beautiful pictures. (He later modestly renamed them "Talbotypes.")

The advantage of this process is that as a negative/positive method it allows for multiple prints to be obtained from a single exposure. The disadvantage is that the density of the paper required long printing times and the texture of the paper reduced the detail of the image.

In 1839, Talbot presented a paper outlining his discoveries entitled, "Some Account of the Art of Photogenic Drawing, or, The Process by Which Natural Objects May Be Made to Delineate Themselves Without the Aid of the Artist's Pencil."

In February of 1841 he received Her Majesty's Royal Letters Patent No. 8842. From 1844 to 1846 he published, in six

installments, one of the first books illustrated with photographs, *The Pencil of Nature* containing 24 Calotypes.

The Calotype remained popular until the 1850's when collodion-coated glass plates began to supercede the paper negative process.

(Sources: *The Book of Alternative Photographic Processes* by Christopher James, *History of Photography* by Beaumont Newhall, *Photography Art and Technique* by Alfred A. Blaker, *Photography: Essays and Images*, Beaumont Newhall, Editor.)

Hard to Find Film Sizes

We hear, from time to time, camera collectors, photographers, and others lamenting the fact that they cannot find film in sizes 127, 620, 126, Circuit Film, Minox Film, and other strange sizes and emulsions. WPHS member Bob Suomala, of Green Valley, has supplied a source of these as well as many other great quality film, papers, emulsions, developers, and lots of other photographic things not stocked in your average store that sells photographic equipment.

These guys also have sheet film in sizes to 20 X 24 and even centimeter sheet film and movie film. Photo paper comes in cut sizes to 16 X 20 plus other papers. It appears that the products are from Europe and are of high quality. The roll films are not respooled aerial film but are production films on new original spools of the proper size.

The company is JandC Photo and ADOX LLC. They have a website where you may shop to your hearts content and order from there. They have discounts for quantity discounts. On their site they say "At JandC we specialize in fine art B&W films and papers including Efke, Forma, and JandC Classic. We also carry many obsolete and hard to find films and products." They have a Toll-Free Order Number 800-783-4133, in the US only, Monday-Friday 8:30am-8:30pm Eastern.

The Web Site is: <<http://www.jandcphoto.com/>>. Pass this along to your friends and thanks to Bob for the information.

So What was the name of the 127-film camera made in 1931-35 by the Nagel Camerawerk? In England it was called the "Rolloroy."

Answer: The Pupille produced 16 exposures 3X4cm on 127 films. Those equipped with the Leitz Elmar f3.5/50mm lens may bring \$500 to \$750. Prices range from \$250-400 for Pupille with th3 Schneider Xenon and Xenar 50mm lenses.

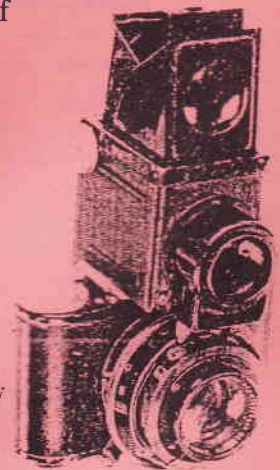


Photo from McKeown's