



THE BELLOWS

28th GREAT YEAR

October 19th, 2006

Puget Sound Photographic Collector's Society, Inc.

Vol. XXVIII No. 2

WHAT NEXT REGULAR MEETING OF PSPCS

WHERE DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)

WHEN Thursday, October 19th 7:00 p.m. till 10:00 p.m. (Doors open about 6:00 p.m.)

WHY A short business meeting..Show & Tell..Auction (one item lot per member please)..Door prize..Member's trade and sell tables (free to members, please cover during business meeting)
Program: Please bring..from your collection..your favorite Twin Lens Reflex camera to share and brag about.

DUES FOR 2007 ARE NOW DUE:

First, let me say how pleased we are that you are a member of P.S.P.C.S. Without you there would, of course, be no Club! However, without your yearly twenty dollar dues there also would be no Club. September was the beginning of our 28th Great Year and your dues for 2007 are now due. Please take a moment to drop a check to Shirley at 300 Pease Road..Cle Elum, WA 98922. Make your check payable to P.S.P.C.S. Or, bring your payment to our next meeting. Don't be left out. Join us for another fun and interesting Club year.

UNCLE P.S.P.C.S. WANTS YOU!

That's right you are wanted! Not to fight in the, "War to end all Wars" but to become a member of our 27th Show Committee. The time had arrived to organize our Show Committee for our 27th Great Show to be held on April 28th 2007 at the Puyallup Fair Grounds Pavilion. This is the meeting where you sign up to be on our Show Committee. We are always in need of new committee members to bring us fresh thinking and skills.

We will hold five evening meetings..one in November and four in January through April. Your committee tasks will not be too difficult and you will get to be on the "inside" of putting our Show together. And, of course, there will be several "perks" to reward the committee members for their time and efforts.

Please, seriously consider joining with our other nice committed members and put your name on the sign-up sheet at our October meeting. If you would like to join the committee but can't make the meeting just contact President Darrel or me and let us know you too want to be one of the "in Group" helping to create our 27th Great Show! Thanks in advance to all ..new and old..who sign up. See you in November.

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What Circa 1956 stereo camera took photos side by side on 120 roll film?

****BACKSIDE INFORMATION****

The September 21st meeting of the Puget Sound Photographic Collectors Society came to order at 7:02 p.m. There were 26 members and/or guests in attendance. Secretary Shirley was in the middle of the Pacific Ocean on a slow boat to Hawaii so Mrs. Maxine Nagel graciously volunteered to take the minutes. There were nummies thanks to Darrel. The June minutes were not read and President Darrel said we were still solvent but that dues for 2007 were due and needed.

OLD BUSINESS:

In response to several members concerns president Darrel has appointed a committee of Bob Kelly Chairman, Merle Cary and Gary Sivertsen to search the Puget Sound area to see if they can locate a Show venue that would better suit the Club's future needs. Bob gave a short report on how his committee would work and asked club members to suggest possible venues they knew about. The committee will present it's final report by April 15th. (Before our next Show so if we do decide to move in 2008 the Fair can be notified.) Bob took comments and questions from the membership in a general discussion. Bob gave a draft of his evaluation form to Show Chairman Bill Kimber for his comments and suggestions. (This has been done and the form returned to Bob. Ed.)

Darrel reported that out of 4,000 Show announcement postcards that were mailed less than 10% came back as non-deliverable. This was a good mailing but he is still working to reduce the total number of cards mailed and get rid of any duplications etc. Suggestions on how to create an incentive for buyers to bring their postcards to the Show were taken under advisement. Bill Kimber reported that committee member, Shiela Fraser, has already confirmed our Friday evening hospitality room for the 2007 Show. Way to go Shiela!

NEW BUSINESS:

Bill Kimber reported that there is a German photographic auction on November 18th, 2006. You can bid online or by phone. For all information, including how to get a catalog, E-mail: auction@westlicht.com

SHOW & TELL/PROGRAM:

Eleven members brought interesting items they had acquired over the summer. Included were: a special stereo viewer for Civil War views, a Pentax camera from an orthodontist's office, some nice film holders, wooden and ceramic photographic figures, a projector and film camera. President Darrel thanked the members for bringing in their summer finds and stated he felt it has been one of our best programs in quite awhile.

AUCTION AND DOOR PRIZE(S):

Five lots were up for auction. One did not receive any bids but the other four sold for a total of \$41.00. Lee Scheeler won the door prize..a book on photography. In addition to the door prize Bill Kimber gave away two tickets to the Puyallup Fair to David Rystrom.

Meeting adjourned at 8:20 p.m. for more chatting and nummie munching.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046. billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our 4th Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET

The Detrola Corporation

by Rick Soloway (An ex-Detroiter)

Anyone who has lived in Detroit, sometime or another has worked for the automotive industry, and that includes the founder of the Detrola Corporation, John J. Ross. Ross was a tool and die maker for the Ford Motor Company, but left Ford to start the Detrola Radio Corporation in 1931. And make radios they did until 1948, many of them sought after and considered highly collectible in today's antique market.

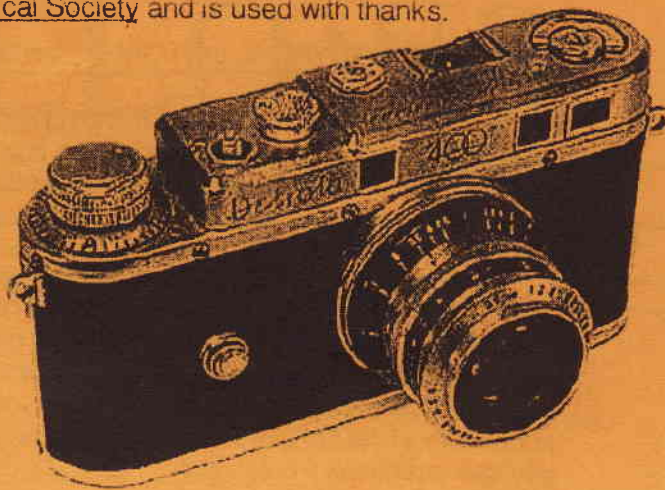
But for two brief years (1938-1940) Detrola made cameras as well. Detrola chose to use the 127 film format (3x4 cm) for all of their candid-type cameras, including models A, B, D, E, G, GW, H, HW, K, KW (W = Wollensak). These camera bodies were made of mostly bakelite (black plastic) with brushed aluminum accents, all (except the model A) had telescoping lens mounts. The rear of the camera is all metal with raised deco ribs and black painted recesses. The lens surround plate varies from model to model, and the lens manufacturer would be either Ilex, Wollensak, or Detrola Anastigmat f4.5.

While these cameras were superficially attractive, they were plagued with inferior materials that caused the plastic around the viewfinders to sag and appear melted (the signature defect of a Detrola). Problems were not limited to the plastic used in the viewfinder alone, the bakelite bodies were also prone to warping and bending out of shape. When considering acquiring a Detrola camera, always inspect the plastic features for damage and deterioration, and expect to see it.

Then in 1940, in a final grab for glory, Detrola built the Detrola 400, a Leica-inspired 35mm rangefinder with interchangeable (non-Leica 38mm screw mount) lenses, a focal plane shutter up to 1500, and synchronized hot shoe. But the camera was plagued with materials problems, in particular the adhesive used on the rangefinder mirror failed in the summer heat, and a deluge of returned cameras in July and August of that year caused the company to withdraw from the camera business.

Parts were ordered to make 1000 Detrola 400s, but only 800 or so were actually built, making this particular Detrola VERY collectible and in the several hundred dollar range for the lucky collector who even sees one.

Photo courtesy Rick Soloway



+++++

This is from the June 2006 Western Canada Photographic Historical Association. Ed

Try this with Digital! *Rolf Eipper*

A few days ago I saw on TV some suggestions how one can hide money or jewelry in the house without eventual thieves finding it.

One example was a coffee can that had some coffee on top but below was an empty space to store valuables. It reminded me of when I had a Agfa box camera many years ago that I used to keep some money in, I don't remember whether it was mad money or household money but I am pretty sure I used it all up.

The reason I tell you all this is that at a recent local auction I got a No. 3 Autographic Kodak model G for five dollars, McKeown's lists the camera at \$20-30. Not a bad buy I thought! The rotary pin-set focusing adjustment is scaled in feet and meters, the shutter is working at all speeds, 1/25-1/100, the unusual Bausch and Lomb lens is nice and clean, even the spirit level is still in nice working condition. An original #118 wooden film spool was still in the back, and now comes the reason for this story, in the other film chamber was a tight roll of eight twenty dollar and nineteen one dollar US bills! (see picture). I don't know what prompted me to open the back of this camera, I must have many cameras that I have never opened but maybe I should do so now. You may go and check your cameras too, or at least take the money out before you forget where you put it. Isn't collecting fun?!



THERE ARE SEVERAL OCTOBER SHOWS LEFT:

Well, only one is close..the Fall Portland Show. However, the two East Coast Shows would really be fun to attend. Come on, live a little. It's only money. Go for it. New England in October can be a most pleasent experience.

The 13th Triennial Symposium on the History of Photography October 20-22 Rochester, New York. The Trade Show and Sale is on Sunday, October 22. This is like going to Mecca for a Muslim...everyone should go at least once. Go and hear the talks, tour George Eastman House, rub elbows with the big time collectors you have only read about and then buy and sell with the big wheeler dealers on Sunday. Get the info. at: www.tphs.org Or send request to: photohistory13@frontiernet.net. Also, if you hang around New England leaf peeping for a week you can attend the Photographic Historical Society of New England show in Watertown, MA on October 28-29. Call (617) 965-0807 or E-mail: www.phsne.org

Ok, for you "stay at home types" the Mt. Hood Community College Photography Department is holding it's Annual Fall Camera Swap Meet on Saturday, October 28. Tables are 6 feet long and cost: \$30 for one..\$50 for two..\$60 for three and \$80 for four (go figure). Dealers get in a 6 am. Early-ins (\$15.00) at 8:00 and General public (\$5.00) from 9:30am to 3:30 pm. This is the only other Northwest Show there is (not counting Siggi's Vancouver Shows) and is worth the trip down if you can get up early enough not to have to spend the night in a motel. For info: E-mail at: mhccswap@earthling.net or voice mail at: 503-491-7564. See you there. Ed.

BOB KELLY WANTS TO HEAR FROM YOU:

As reported on page two Bob Kelly is chairman of our venue search committee. He, Gary and Merle would like to hear of any venues you feel might be right for our future Shows. Share your thinking on the subject by e-mailing Bob at: mymmvm@comcast.net All suggestions will be considered. Sorry, there is no prize if your suggestion is the winner. (We are a non-profit after all.)

THERE IS ALWAYS A BEST.

The New ADLAKE SPECIAL
Better only in the trimmings and aluminum plate holders. Its weight is much less. **\$ 15.00**



More about it in the New Adlake Camera Book. A postal gets it. Sample photo, 5cts. in stamps.

The Adams & Westlake Co.
112 Ontario Street, CHICAGO.

SOLE AGENTS
ADLAKE BICYCLES
ALASKA BICYCLES
STAN'S BICYCLE TUNERS

New England Agents
Andrew J. Lloyd & Co.,
Boston.

So

What c1956 stereo camera took photos side by side on 120 roll film?

Answer: The Duplex 120. Produced 24 pairs of 24 X 24mm exposures on 120 film. The film advanced vertically so that 2 exposures were made side by side. Had fixed focus Iperang f6.3 lenses and three-speed shutter. The Duplex books at \$200-300 and \$300-450 for the Duplex Super with focusing lenses and 6 shutter speeds.



Photo courtesy <<http://topgabacho.com/ISO.htm>>