

THE BELLOWS

28th GREAT YEAR

September 21, 2006

Puget Sound Photographic Collector's Society, Inc.

Vol. XXVIII No. 1

WHAT NEXT REGULAR MEETING OF PSPCS

WHERE DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)

WHEN Thursday, September 21st 7:00 p.m. till 10:00 p.m. (Doors open about 6:00 p.m.)

WHY A short business meeting..Show & Tell..Auction (one item lot per member please)..Door prize. Member's trade and sell tables (free to members, please cover during business meeting)
Program: Please bring your summer finds and tales of the hunt to share with the other members in our expanded Show & Tell program.

AND AWAY WE GO!:

Here we go..beginning P.S.P.C.S.'s 28th Great Year. I don't know about you but it really does seem like only yesterday that we had our first meetings in members homes and held our first Show in April. Of course things, and times, have changed over the past 27 years. We moved our monthly meeting site from homes to the Auburn Library (a very small room after awhile as our membership grew) and then to our current home in the Des Moines Masonic Temple. After one year our Show moved to Kent Commons. And, as we grew, and their parking did not, we moved on to the Puyallup Fair grounds. Now we have a committee, with Bob Kelly as chairman, looking high and low, left and right to see if they can find a new location which would better suit our Show needs in 2008. Our Show will remain in Puyallup this year on April 28, 2007.

Over the years our membership has grown from 6 to over 270 and fallen back to where we are now at about 140. Jim and Joan McKeown's antique and classic camera price guides began about the time PSPCS did and helped establish the collecting of photographica as a World wide hobby. Now, in the past three to five years we have had internet selling and the digital revolution which has done to cameras, and camera collecting, what the computer did to our trusty typewriter.

Yes, times have changed and our faces have all grown older with not enough young faces joining our hobby. But, the thrill of finding a 100 year old "treasurer" is still there and a good tale of the hunt, or a camera restored to its former glory, can still bring an appreciative gasp from the membership.

We may have fewer members in our 28th year; and collecting habits and finds may be changing...but we are still having fun being involved in a truly interesting and enjoyable hobby.

See you at the meeting on the 21st !!

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What folding cameras, made in the 1930's, had leather covering that looked like a silver fox?

****BACKSIDE INFORMATION****

The June 15th meeting of the Puget Sound Photographic Collectors Society came to order 7:05 p.m. There were 20 members and 1 guest in attendance. Secretary Shirley was unable to attend due to a meeting conflict. Maxine Nagel volunteered to take the minutes. Gary Sivertson kept urging someone to go to a store for nummies but never moved from his seat. The other members decided they could survive with out them. Minutes of the May meeting were approved as read. Darrel assured the membership that we were still solvent.

OLD BUSINESS:

President Darrel reported we had several E-mails regarding our Show. One refund request was sent in too late to be honored. Another seller had been unable to attend because of his mother's health and asked us to apply his table money to next year. This will be done. Mike Symons wrote a nice note thanking us for having him as our Show Experience Weekend presenter and saying what a pleasant time he had.

NEW BUSINESS AND ANOUNCEMENTS:

There was no new business.

Bill Kimber told about the free museum of cameras he discovered west of Walla Walla. He said it was worth a look if you were in the area. Also, there is a new book on Super 8 and 16mm photography just out from Germany.

Member Charlie Stoakes from Brownsville, Oregon sent a letter with an article about his museum. (see page 3 Ed.)

Gary said his annual garage sale was a success with a good turn out and lots of photographic "junk" sold.

SHOW & TELL:

Bill Adams, Bill Kimber and Darrel Womack had some interesting finds to share.

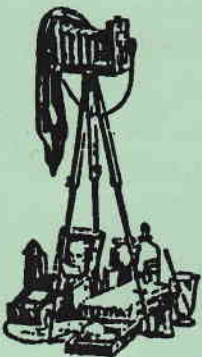
PROGRAM--COLORED CAMERAS:

Gary Sivertson, Maxine Nagel, Gene Raddatz and Darrel Womack showed some of their favorite colored cameras. Thank you all.

AUCTION AND DOOR PRIZE:

Three of four items sold for a total of \$108.00. The door prize was a book on Spy Cameras which was auctioned off with \$26.00 going to the Club.

Meeting adjourned for the summer at 7:53 p.m.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our 4th Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET

LETTER RECEIVED FROM PSPCS COLLECTOR:

In June The Bellows received a nice letter from member Charlie Stoakes who lives in Brownsville, Oregon in the lower Willamette Valley. He included an article from the local paper (see pic.) about his "Lens, Book & Shutter: A Vintage Photography Museum" in downtown Brownsville where he displays his approximately 2,000 camera collection.

Here is Charlie's letter:

Dear Bill, Thought PSPCS members might be interested in this. (the article. Ed)
It is really an extension of my hobby, but I can afford it. (barely) (the museum. Ed)
I promised my wife I wouldn't buy anymore, but the museum keeps generating cameras rather than disposing of them. And people keep giving them to me.

I'm sorry I can't get to any of the Club's Shows or meetings. I thought I was going to be able to do so (and joined for that purpose). But, my Mother will be 100 in a few months and I have to be at the nursing home every day. Another labor of love I guess.

I seldom sell anything and when I die I won't go unless my 1933 Roland Prototype and 4X5 Graphic go with me. Regards, Charlie Stoakes.

Makes one want to go down and have a look at his museum. Ed.

3D Center of Art and Photography should be on your list of destinations if you are in the Portland, Oregon area this summer. They are entering their 3rd year at their museum facility at 1928 NW Lovejoy Street 97209, in Portland. You may phone them at 503-227-6667 or visit their Website at <<http://3dcenter.us/>>



DAVID PATTON/DEMOCRAT-HERALD

Charlie Stoakes of Brownsville has a large collection of antique cameras at "Lens, Book and Shutter: A Vintage Photography Museum."

SURPRISES IN COEUR d' ALENE:

Late this summer, while heading to Montana for what turned out to be a rather barren hunt for "treasures," (one rather common box camera, two kodak bottles, three post cards and several other small non-photographic items) my collecting buddy and I decided to check out the three story antique mall in downtown Coeur d' Alene. Much to our surprise and consternation it was no longer there. Oh, the building was there for rent but all those collectible "treasures" were long gone. I suppose they are all being sold on Ebay at this very moment.

Gnashing our teeth and swearing never to drive into Coeur d' Alene again we continued east over the interstate 90 high bridge with it's spectacular view of the town and lake. As the freeway dropped back down to lake level I was totally amazed to see-- between the freeway and the lake shore with nothing around it--a life size bronze statue of a turn of the century photographer standing proudly behind his field camera mounted on a tripod. If I had had a camera I would have gone back and taken a picture. I would love to know who had put it there and why. Was this a local famous photographer who had done Coeur d' Alene proud a century ago, or just a wonderful reminder, for passing traffic, of the beginnings of photography? Anyone out there know? You can not see it driving west, only going east soon after you drop down to lake level east of the city. Next time you are going that way take a look and/or a picture.

IT'S FALL! THERE MUST BE OCTOBER SHOWS:

And so there are. Here are three you should find interesting.

1. 43rd Western Photographic Historical Society Camera & Photographica Show will be held Sunday, October 8th from 9:00 am to 3:00 pm in Tucson, Arizona. Six foot tables are \$40.00 a half table is \$25.00. Set-up is 7 am Sunday. This will be a fun Show. Hop down and watch PSPCS member Gary Sivertsen Wheel and Deal with a whole new group of trusting buyers. For all information WPHS voice mail and fax: (520) 529-5072 or call Paul Garrett (520) 299-9117. WPHS website: www.wphsociety.org

2. The 13th Triennial Symposium on the History of Photography October 20-22 Rochester, New York. The Trade Show and Sale is on Sunday, October 22. This is like going to Mecca for a Muslim...everyone should go at least once. Go and hear the talks, tour George Eastman House, rub elbows with the big time collectors you have only read about and then buy and sell with the big wheeler dealers on Sunday. Get the info. at: www.tphs.org Or send request to: photohistory13@frontiernet.net. Also, if you hang around New England leaf peeping for a week you can attend the Photographic Historical Society of New England show in Watertown, MA on October 28-29. Call (617) 965-0807 or E-mail: www.phsne.org

3. Ok, for you "stay at home types" the Mt. Hood Community College Photography Department is holding it's Annual Fall Camera Swap Meet on Saturday, October 28. Tables are 6 feet long and cost: \$30 for one..\$50 for two..\$60 for three and \$80 for four (go figure). Dealers get in a 6 am. Early-ins (\$15.00) at 8:00 and General public (\$5.00) from 9:30am to 3:30 pm. This is the only other Northwest Show there is (not counting Siggi's Vancouver Shows) and is worth the trip down if you can get up early enough not to have to spend the night in a motel. For info: E-mail at: mhccswap@earthling.net or voice mail at: 503-491-7564. See you there. Ed.

The following is from the WPHS March 2006 Newsletter and is used with thanks. Ed.

Worldlingo

by Rick Soloway

Thanks to the web and eBay, collectors from around the world can view, buy, and sell items irregardless of borders. While shipping items internationally has its own risks, communicating with prospective buyers and sellers that don't speak your language can be a problem. When dealing with non-English speaking clients I use an on-line translator at <worldlingo.com> and it's free!

Worldlingo.com translates to and from Chinese, Dutch, French, German, Greek, Italian, Portuguese, Russian, and Spanish.

Remember to avoid using slang or American euphemisms when communicating, like "drop in the mail" for "mail," or "cool" for "good," etc. It can be both fun and enlightening to translate your translation back into English to check your original phrasing.

Keep it simple, and choose your words carefully and sparingly. Refer to dollar amounts as \$x.xx USD.

I always apologize to international correspondents for my crude Spanish, French, Italian, or whatever the case may be. They always write back complimenting my use of their language.

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What folding cameras made in the 1930's had leather covering that looked like a silver fox?

Answer: The Readysset Royal cameras No. 1 and 1a made by Ansco. The leather coverings were embossed with

black and brown colors to give the appearance of the fur of a silver fox. The cameras came in a silver colored box. Cameras with the box bring \$65-\$100 and without the box \$30-\$50.

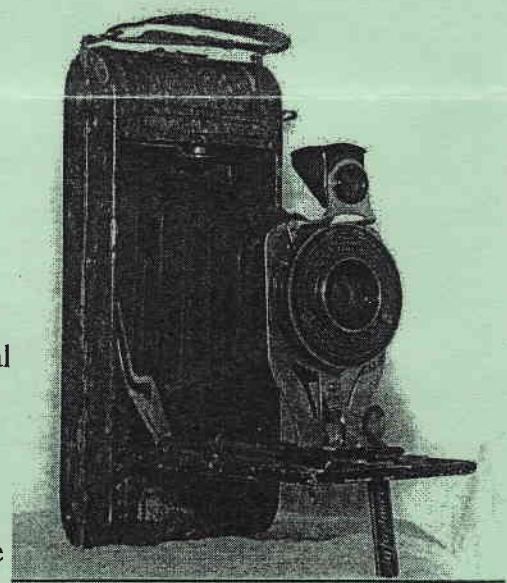


Photo courtesy Bob Jay