



THE BELLOWS

28th GREAT YEAR

April 26, 2007

Puget Sound Photographic Collector's Society, Inc.

Vol. XXVIII No. 8

WHAT

NEXT REGULAR MEETING OF PSPCS

WHERE

DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)

WHEN

Thursday, April 26th 7:00 p.m. till 10:00 p.m. (Doors open about 6:00 p.m.)

WHY

This is our yearly Show Experience Weekend meeting with a special presentation by Rick Soloway of Tucson and Ralph London of Portland presenting their power point slide show on the Camera Designs of Walter Dorwin Teague. There will be a display of Cameras designed by Mr. Teague.

IT'S TIME FOR OUR SHOW EXPERIENCE WEEKEND:

Here we go. Your Show committee has done it yet again...for the 27th year in fact..and now it is time for our Camera Sale, Swap & Show on Saturday, April 28th inside the pavilion on the Western Washington Fairgrounds in beautiful Puyallup, Washington. To begin our Show Experience Weekend P.S.P.C.S. will hold a special Club meeting on Thursday, April. 26th. There will be guest speakers (see page 3) and a display of cameras designed by Dorwin Teague. This should be a very interesting talk and slide presentation and you are urged to attend and bring any spouses(i) and/or friends you think would enjoy the evening.

Friday evening, from 6 p.m. to 9 p.m., those of you who have purchased tables for our Show on Saturday, may set-up..wheel and dealy with fellow dealers and partake of our hosted hospitality room from 8 p.m. till 11ish p.m. This is always a most enjoyable time...making new friends, saying hello to old friends and sharing information and tales of the hunt from the past year.

Your Show Committee has things well in hand. Advertising has been done, sellers and buyers are coming from Japan, Alaska, the east coast and of course the Western United States. Thus, we expect a good crowd to eagerly peruse photographica "treasures" on over 130 8 foot tables. Be sure to tell your friends and Neighbors to join us on Saturday, April 28th beginning at 8:30 a.m. for the Early-in eager beavers and 10:00 a.m. for the more restrained crowd. Why, you could even run a car pool from your neighborhood and all of you would have a jolly good time coming to the largest photographica Sale & Show west of the Mississippi. SEE YOU THERE!!

ANOTHER GOOD MAN GONE:

The Club has received word that Edwill Smith, a long time P.S.P.C.S. member, passed away on March 8, 2007. Ed often attended our monthly meetings. Not only did he collect photographic items he also repaired them. He will be missed!

At a later date Ed's collection and his testing & repair equipment will be up for sale. Stay tuned.



****BACKSIDE INFORMATION****

The March 15th meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 27 members and guests in attendance. Minutes of the February meeting were approved as read. Treasurer Shirley thanked everyone who had paid their dues for 2007. She reported that we were still in the black but might have to dip into our CD reserve to cover some Show expenses.

A minute of silence was held for members Bud Taylor and Edwill Smith who passed away.

UNFINISHED BUSINESS:

The Show Committee reported that we have over 100 tables sold. Bill Kimber reported that he received a call from an East Coast Leica collector who was interested in coming to our Show. Mike Immel is looking for several more ticket takers for the one and two o'clock hours. Advertising has been sent out and our post cards are ready to mail in mid April. Our special guest speakers to kick off Show Experience Weekend are all set to present their talk on Dorwin Teague. There will also be a display table of cameras designed by Mr. Teague.

NEW BUSINESS & ANNOUNCEMENTS:

Members were reminded that Sigge's Vancouver B.C. Show would be on April 15th and that our Special Show Experience Weekend Club meeting would be on Thursday, April 26th. It was noted that eBay's old selling form will be eliminated sometime in April and their new form must now be used. Turbo Lister was mentioned. Several members said they felt the new form is cumbersome and harder to use.

SHOW & TELL & PROGRAM:

Four members has some interesting Show & Tell items. Several members had Stereo items for our program including a very nice early stereo folding camera brought by Don Tempel.

AUCTION AND DOOR PRIZE:

Four items were auctioned off for a total of \$202.00 The item donated to the Club brought in \$10.00.

Renate Wines won the door prize.

Meeting adjourned at 8:20 p.m. for more selling, chatting and nummie munching.

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THIS MONTHS' MYSTERY QUESTION: Answer at end of Newsletter

With thanks to the Western Photographic Historical Society

What 1959 8mm movie camera and projector were combined for taking and showing movies?



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our 4th Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET



Show Experience Weekend Topic and Speakers
 Special Meeting, Thursday Evening, April 26, 2007

Camera Designs of Walter Dorwin Teague
 Ralph London and Rick Soloway

Walter Dorwin Teague designed many attractive cameras for Kodak starting in the late 1920s – and for Polaroid starting in 1947. Based primarily on design patents, we think there are cameras that are generally accepted as Teague designs and surprise cameras that few realize were designed by him. Some cameras might be his, and some are not his. Teague, a successful commercial artist, first became known for “Teague borders.” He served Kodak as a longtime industrial designer through several nearly distinct phases of work: adding color and decorative touches, suggesting functional parts, designing entire new cameras sometimes with others, and reviewing designs of others. His achievements and legacy are impressive.

Ralph London (London@imagina.com) collects mainly early wood and brass cameras from the 1840s to the early 1900s plus relevant catalogs and ads. He and wife Bobbi have created a display at each Puget Sound Photographic Collectors Society annual show since 1993 when displays began. They have many of Teague’s cameras. A retired computer scientist living in Portland, Oregon, Ralph contributes frequently to photo history publications. For many years he edited the Cascade Panorama for the Cascade Photographic Historical Society. He also maintains an extensive topical collection of postage stamps on cameras and photography.

Rick Soloway (ricksoloway@hotmail.com), born and raised in Detroit, graduated from Wayne State University with a concentration of study in the History of Science. Since graduation, he has been a commercial photographer specializing in images for the biomedical sciences. His work has been published in numerous medical journals, textbooks and atlases. Rick’s collecting interests include streamline/deco era camera designs as well as compact, miniature and subminiature cameras. Now living in Tucson, he is treasurer and a member of the board of directors of the Western Photographic Historical Society.

To go along with the the special presentation by Ralph and Rick your Show Committee has put together a display table of as many examples of the cameras Walter Dorwin Teague designed as it was possible to find in members’ collections. If you are bringing an item for the display please remember to attach a small tag with your name. A Teague designed camera would be a terrible thing to loose.

Petra Kellers & Ken Morton, owners of PhotoFair report that the show is picking up steam with each show. The San Jose located show has moved from the Fair Grounds to Napredak Hall which has lots of free parking and close to other accommodations. Petra and Ken have moved their photo book business to Crooked River Ranch, OR and can be reached at [<pkell1014@aol.com>](mailto:pkell1014@aol.com).

15,000 sold since Oct. 1886.

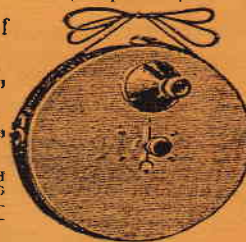
A Wonderful Photographic Invention.

C. P. Stirn's Patent **Concealed Vest Camera**

Awarded Silver Medal, Melbourne Exposition, 1888.
 Medal of Excellence, American Institute, New-York, 1888.
 Honorable Mention, Exposition, Florence, Italy, 1887.

Size and Price of
 No. 1.
 6 in. Diameter,
 3/4 in. Thick,
 1 lb. in Weight,
\$10.00.

Fine Nickel-plated
 Camera, with 6
 plates for 36 Pic-
 tures, 1 3/4 in. Diam-
 eter.



Size and Price of
 No. 2.
 7 in. Diameter,
 3/4 in. Thick,
 1 1/2 lb. in Weight,
\$15.00.

Fine Nickel-plated
 Camera, with 6
 Plates for 24 Pic-
 tures, 2 1/2 in. Diam-
 eter.

Each Camera in a handsome Case. Each Camera guaranteed perfect.
**THE ONLY CAMERA INVISIBLE TO THE EYE;
 CARRIED CONCEALED UNDER THE COAT
 OR VEST; TAKES 6 SHARP PICTURES
 WITHOUT A CHANGE OF PLATE;
 ALWAYS READY AND IN FOCUS.**

Any one can make his own pictures complete with our Cameras after 1 day's practice.
 Send for descriptive price-list, free, or stamp for Specimen Photograph, or call for particulars, to

STIRN & LYON,
 20 Park Place, New-York, U. S. A.
 Sole Agents for United States and Canada.
 Canvassers wanted everywhere.

[1889]

Here is one more "sign-of-the-times" as digital technology replaces film. No need for film..thus no need to have darkrooms. Sigh. Ed.

by Robert Suomala

At the invitation of photography teacher, Audrey Pignetti, I recently visited the Flowing Wells High School in Tucson, Arizona. This school has a very active photography program that is undergoing a change from film to digital. The Arizona State Board of Education has mandated this changeover as part of the Career and Technical Education (CTE) requirements¹. The proposed changeover at Flowing Wells envisions a computer terminal for each of the 35 students in a class. The teaching plan will provide discussion of the film/chemical darkroom process but with no hands on experience. As a result of these changes, the current, well equipped darkroom will be eliminated. It's kind of sad that the finances are not available to keep teaching the darkroom experience where one can marvel at the magical appearance of the image on the paper. But in truth almost all new jobs in photography will be using digital technology.

[1914]



THE LATEST AND GREATEST
ACHIEVEMENT IN PHOTOGRAPHY

**Tourist Multiple Camera
and
Projection Lantern**

These two form a unit
equipment entirely novel in
idea and almost automatic
in action, combining all the
perfection and convenience
of motion-picture photog-
raphy without its excess-
ive expense.

750 individual exposures without reloading
with a camera only 4 x 8 x 2½ inches.

Then a step-by-step projection on a screen in
the order in which they were taken.

Manipulation of camera
and lantern simplicity
itself.

Booklet with full par-
ticulars sent on re-
quest.



**Herbert & Huesgen
Company**
456 Fourth Ave., New York

For What it's Worth

Closing prices on Internet Auctions

by Rick Soloway

It's always hard to establish absolutely reliable estimations of value in the topsy-turvy world of camera collecting. Here are some real world closing prices from eBay, realizing, of course, that the closing prices listed below can be over-priced; under-priced; under appreciated; mislabeled or categorized, lucky and unlucky:

Leotax (Leica copy) with Topcor f3.5 lens \$565.00

Prince-16 submini \$620.00

Nagel Pupille \$260.00

Bower 35 \$15.27

Teleca Binocular camera \$332.77

Minolta Marble \$178.50

Canadian Kodak Bullet w/ box) \$9.95

Ivory colored Kodak Vestpocket autographic \$69.99

Gemflex submini \$411.51

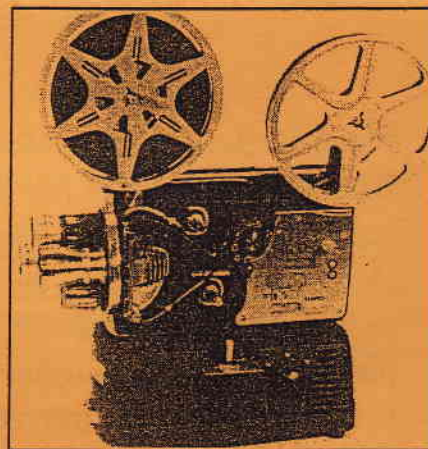
Coronet Midget green with box \$126.65

Tessina L submini \$350

So

*What 1959 8mm movie
camera and projector were
combined for taking and
showing movies?*

Answer: *The
Wittnauer Cine-
Twin battery
operated 8mm
spool load
camera, which
included reel
arms and a
projection bulb.
The Cine-Twin
is mounted on a
base containing
motor and
blower for projecting movies.*



Wittnauer Cine-Twin - 1957