

THE BELLOWS

22 GREAT YEAR

April 19, 2001

Puget Sound Photographic Collector's Society, Inc.

Vol. XXII, No. 8

WHAT

NEXT REGULAR MEETING OF PSPCS

WHERE

DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)

WHEN

Thursday, April 19th..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)

WHY

Short business meeting..auction (one item lot per member please)..door prize..Show & Tell.. member trade and sell tables (free to members, please cover during business meeting.)
Program: Bring and share your worst, best and/or most unusual items bought on eBay.

APRIL IS SHOW MONTH:

Here it comes! Our Twenty-first Puget Sound Photographic Collector's Society Inc.'s Camera and Photographica Sale, Swap & Show is less then two weeks away. Saturday, April 28th, in the Western Washington Fair Grounds Pavilion eager buyers will be selecting items from two hundred and fifty seller tables loaded with all maner of usable and collectible, not to mention antique, photographica. Additional display tables will highlight selected portions of club member's collections for the enjoyment and edification of the buying public. Out of state, and out of country, dealer/collectors and buyers will rub elbows with locals as the search for the perfect deal goes on throughout the day. It will be an exciting fun day not to be missed!

How can you, as a P.S.P.C.S. Club member take part? There are many ways. You can buy a sellers table. You can pass out flyers to one and all between now and the 28th. You can get yourself an early-in badge for BOTH Friday evening and Saturday by signing up with Mike Immel (425-806-8168) for one quick hour greeting the buyers, and taking tickets, at the door. Whatever you choose to do you will be helping yourself, and your club, to present the very best Photographica Sale, Swap & Show possible. We have a well deserved reputation for putting on one of the very best Shows in the United States. With your help we can continue to excel.

THE SIGGI SHOW:

As if our Show on April 28th was not excitement enough for one month Siggi Rohde's 20th Western Canada Photographic Historic Association Camera Show is being held on Sunday, April 22 in Vancouver B.C. The new Show site is the Seaforth Armoury, 1650 Burrard at West 1st Ave. Its in the second bird building over the Burrard bridge heading out of downtown. Hours are: 9 a.m. \$15.00 early bird..10 a.m. \$3.00 regular. This 150 table Show has been an interesting Show in the past and tables (\$30.00 each) sell out fast. For all the information contact Siggi (604)-941-0300.

This Month's Mystery Question.

Answers at end of Newsletter.

With thanks to the Arizona Photographic Collectors:

What simple black box camera made in the 1930s had a star and radiating lines on the face plate?

****BACKSIDE INFORMATION****

The March 15th meeting of the Puget Sound Photographic Collectors Society came to order at 7:33 p.m. There were 39 members and 1 guest in attendance. The minutes of the February meeting were approved as read and treasurer, Shirley, reported the club was still in the black.

UNFINISHED BUSINESS:

The Show Committee reported 220 tables sold. This leaves only 30 tables available. Everything is moving along smoothly. The press releases are out and 5,000 post cards to past buyers will be mailed in mid April. Our Show Hospitality Room will open at 8:30 p.m. on Friday night April 27th. Hotel rooms will be \$84.00 rather than \$95.00 at the Best Western if you tell them you are with P.S.P.C.S. Of course there are lower rates at other motels closer to the Fair Grounds.

NEW BUSINESS:

Shirley reported the Masonic Lodge has raised our monthly rent from \$75.00 to \$82.50. This was because of the rising cost of utilities. They also requested we pay monthly.

A motion was made and seconded that the club again not hold an inter-club swap meet in October (one was not held last year). After little discussion the motion failed 11 for and 17 against. Gary Sivertsen volunteered to chair putting the Gathering on in October 2001.

PROGRAM:

Shirl Sparow, Bill Kimber, Walter Hughson, John Sparrow and Darrel Womack brought some very interesting mini-collections to show and discuss.

SHOW & TELL..AUCTION..DOOR PRIZE:

Five members had Show & Tell items that were quite nice. Five items were auctioned for a total of \$108.00 as some spirited bidding took place. One item did not sell. Rick Rainero won the door prize.

Meeting adjourned at 8:55 p.m. for more selling and cookie munching.

ANOTHER SHOW:

June is the month we think of as being for weddings but this June you can also attend the Columbia Gorge Camera Club's 6th annual Gresham Camera Swap Meet on Saturday June 16th. The Swap Meet will be held at the Gresham Grange located at 875 NE Division St. Gresham, Oregon. This is on the East side of Portland in Gresham. 7:30 a.m. \$10.00 early admission; 9:00 a.m. regular admission \$4.00. Tables are half table..\$20.00; one table..\$35.00; two tables..\$65.00..all additional tables are \$20.00. This Show is put on by some very nice people. However, It has been a very small Show in the past with a very small hall and very limited parking.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

COLLECTORS! USE YOUR CLASSICS

by Paul Garrett

The 50's were the years of the great classic cameras of all descriptions. The miniatures (35 mm cameras), stereo cameras, medium formats of twin and single lens varieties as well as the bigger 3X4, 4X5 & 5X7 beauties. Contact prints were good! 3-D was awesome! Sharp focus and Black and White was in! Some of us still have our first "good" camera. Some still use them and with great results.



lenses and were very easy to use. The thing you should remember is to get out and use a working light meter. There are many older good working ones out there.

Some SLR's worth the effort are the Exaktas and older Pentax models with their excellent and wide range of accessory lenses. Rolleiflex and Rolleicord cameras are in abundance in collections as well as many other TLR's of that era. Most perform very well. Many are using 6X9 and 9X12cm formats in the form of Graflex and others to get into medium format. The features of these units is the host of lens and shutter combinations as well as all the front and sometimes back moves. These allow use of 120 roll backs as well as cut film. many emulsions are available and processing of the film is readily available.

I had occasion recently to photograph a hummingbird mother with two chicks in a nest

on our patio. I brought forth an old Exakta and a 300mm f4.5 Steinheil Tele-Quinar lens mounted on a tripod to the breakfast area window. The results of recording the raising of the chicks was very gratifying and lots of fun. Let's hope this generates an urge for you to dig out and unlimber one of your old favorites or classics and put it to use.



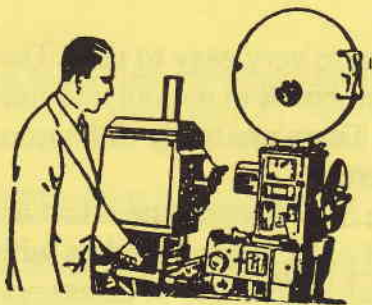
Many people feel that the lenses in the 50 mm standard group for 35mm cameras were some of the best. Their simpler slower triplet-type lenses gave much better contrast than their modern, sophisticated higher priced offspring. At small apertures such as f11, advanced optical correction is worth little. On bright

days with stopped down shooting old Tessars or Elmars will often outperform most upscale complex recent designs. Member Carl Thomas, discussed these qualities among other revelations when speaking at a recent meeting.

Rating high on the list of still useable and fun cameras of the 50's that are worthy of another day in the sun are the Nikon and Zeiss range finder cameras. They use the same lens mounts and both often are found with mixed lens of both brands. The RF Canons are also good users, as well as many of the RF Voigtlanders. We don't want to slight the Leicas with their smooth workings and great lenses. Some of the Kodak Retina line featured interchangeable

BEHOLD THE PHOTOGRAPHER! He hath been smitten by the Shutter Beetle. He Fearth the Light and spendeth Many Wearisome Hours in the Room called Dark. He soweth not, neither does he reap, but Seeketh ever the Grain that is Fine. It has been Thus since the Beginning, even unto One Thousand One. One Thousand Two. One Thousand Three. Ask of the Populace--is he a man who possesseth All his senses? Lo! The answer is Negative.

--Popular Photography October 1943.



Any one who knows what the worth of family affection is among lower classes, and who has seen the array of little portraits stuck over a labourer's fireplace ...will perhaps feel with me that in counteracting the tendencies, social and industrial, which every day are sapping the healthier family affections, the six-penny photograph is doing more for the poor than all the philanthropists in the world.--Macmillan's Magazine, Sept. 1871

DIGITAL MOVIES TO REPLACE FILM

I have always imagined a conversation between Thomas Edison and George Eastman when Edison told Eastman that he needed a special film for a movie camera he was working on. It probably went something like this:

George says, "Sure, I can make it. Just how big should it be?"

"Well, I guess an inch wide image would be about right."

"And how high?"

"We need 16 frames per second, so if it were 3/4 inch, that would give 16 frames per foot, which would be easy to time and a 3 to 4 image is a good ratio. And I do need it to be perforated so it will go through the camera and projector more precisely."

"How many perfs? Saw some that used one hole per frame, right down the middle."

"No, put 'em on the sides. 4 per frame."

"That would make it about 1 3/8 inch. I am making a roll film now that is 2 3/4 and I could slit it in half. I hear that Lumiere in France is doing work with movies. Maybe he'd buy some film, too. I would have to do it in metric-- 1 3/8 is about 35 millimeter."

George Eastman supplied the first roll of 35mm film to Edison, which became the standard of the industry and has been used for the past 110 years with only minor changes. Now comes digital movies.

The movies are filmed on celluloid, then the sound and image converted to a digital format, encrypted, compressed and sent to a satellite. It is downloaded at the theater, decrypted, decompressed and projected to the screen by digital projector for a clean, sharp image without deterioration. A digital projector costs \$100,000 compared to \$30,000 for film. It is almost ready, expect to see them in 2 to 5 years. --JN.

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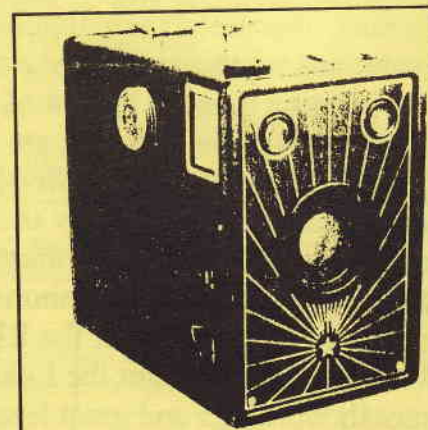
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www.filmforclassics.com



Answer: The Macy M-16, a 1930's Basic Box Camera. Made for Macy's, probably by Ansco. Not worth a lot but hard to find, interesting and unique.



Macy's. Interesting faceplate with star and radiating lines.