

March 18, 2004

Puget Sound Photographic Collector's Society, Inc.

Vol. XXV, No. 7

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, March 18th..7:00 p.m. till 10:00 p.m. (doors open about 6:15 p.m.)
WHY	A short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> To celebrate cameras that use film..in this age of digital..bring your favorite film "shooter" (be it 35mm or medium format) from your collection to share with members.

#### WILL THE REAL BENJAMIN W. EHRMAN PLEASE STAND UP:

In the February The Bellows your editor..in a moment of unbridled joy at having Mr. Ehrman agree to be our third Show Experience Weekend speaker on thursday, April 22..said Mr. Ehrman was a curator at the Smithsonian Museum. This was incorrect as the official biographical information from Mr.Ehrman, seen below, will prove. Your editor sincerely apologies for any distress this has caused any The Bellows reader, or Mr. Ehrman. However, I am happy to report that Ben does totally agree that he does indeed have a "dynamite" presentation that should not be missed.

Here then is Mr. Benjamin W. Ehrman's official biographical information:

Ben has been a professional photographer for over 20 years. For most of that time his photographic endeavors have been in the realm of medical photography,digital imaging and computer graphics design, but he has worked as a photojournalist and sports photographer as well as in other photographic sub-specialties. He is currently the director of the Department of Medical Photography & Media Design Services for the LifeBridge Health System in Baltimore Maryland.

During his off time, Ben is a collector of 19th century American photographic cameras, images and ephemera as well as an amateur photo-historian. He has had articles published on varied topics including photographic history, early equipment and manufacturers in both national and international journals. Currently, he is the editor/graphic designer of the CAPSule, journal of the Chesapeake Antiquarian Photographic Society.

During the last two years Ben has been a volunteer working with the curators of the Photographic History Collection at the Smithsonian Institution's National Museum of American History in Washington, DC. He is providing historical research along with cataloging and photographing items in the Museum's vast holdings of photographic equipment, patent models, images and ephemers.

There, now you know what a varied and interesting person Mr. Ben Ehrman is. As he says, "My presentation is indeed "dynamite" and you won't want to miss it." See you all on Thursday, April 22 at 7:00 p.m.



**\*\*BACKSIDE INFORMATION\*\***

The February 19th meeting of the Puget Sound Photographic Collectors Society came to order at 7:10 p.m. There were 33 members and guests in attendance. The minutes of the January meeting were read and approved. Mr Mike Immel again sat in for Secretary Shirley who was still traipsing, with John, through the South Land. We thanked President Darrel for all the high calorie goodies.

**OLD BUSINESS:**

The Show Committee reported that all is going well and on schedule. Applications are coming in for sales tables with each new mail delivery. There are about 150 tables sold so far. This still leaves 100 for whomever needs one, or two, or.... Members were urged to sign up for one of our 20 display tables. These tables are provided free and each person with a display is given \$25.00 by the Club to help cover any expenses. Our 2004 Show Button design has been approved and production is under way. The FotoGuys radio group will be contacted to see if they will be attending again this year. A sign-up sheet was passed around the room so members could sign up for a one hour turn taking Show tickets at the door. In return, ticket takers get in FREE both Friday evening and at 7:30 a.m. on Show day.

**NEW BUSINESS:**

President Darrel is working on having Seattle photographer Chris Jordan ([chrisjordanphoto.com](http://chrisjordanphoto.com)) present a program at a future meeting. He received a nice write-up in the Sunday Seattle paper.

**PROGRAM AND SHOW & TELL:**

There were many "red cameras" shared by members for our program. Several members shared "Show & Tells". Stuart Curry reported that there is a great amount of camera information at the US patent office website (<http://www.uspto.gov/>). One can go search out the patent number you find on a favorite camera and see what information comes up. On the continuation of the digital discussion the article in the Jan./Feb. 2004 Digital PhotoPro on Photo CDs and how best to create and preserve them was discussed.

**AUCTION AND DOOR PRIZE:**

Three items were auctioned for a total of \$64.00. One item did not sell. A door prize was given out.

The meeting adjourned at 8:20 p.m. for more nummies and selling.

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**THIS MONTH'S MYSTERY QUESTION:**

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What 1950 subminiature camera made in Italy has a name similar to a word used for animal droppings? Hint-it is not "poop".



**THE BELLOWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, [billkimber@webtv.net](mailto:billkimber@webtv.net)

The P.S.P.C.S. internet address is [www.pspcs.org](http://www.pspcs.org)

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, [ssparrow@eburg.com](mailto:ssparrow@eburg.com) P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 [DARRELCAM@COMCAST.NET](mailto:DARRELCAM@COMCAST.NET)



MEMBER, CLIFF FORBES PASSES:

Rose Forbes has called to say her husband Cliff Forbes died of cancer on March 2, 2004. Cliff was a long time PSPCS member. He will be missed. You can go to: [www.drennanford.com](http://www.drennanford.com) to read his obituary.

WHERE IS MY UNHAPPY FACE?:

Sorry. If you have paid your dues for 2004 you will NOT have an unhappy face on your mailing label. Only those 2003 members who have NOT paid their 2004 dues earned the privilege of having an unhappy face. This is your last chance. For those of you who can attend our meetings you probably eat more in nummies during the year than the ten dollar cost of membership. Not to mention this wonderful Newsletter, first notice of our Show and book discounts.

So, If you would like to change your mind and continue to be a member of PSPCS, all you have to do is mail ten (\$10.00) dollars to: Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922...or pay her at the meeting on thursday.

Thank you to the over 30 members who sent the renewal checks Shirley found in her post office box upon her return from the deep "South Land". Where she says the weather was yucky, the fish didn't bite and there were no "treasures" to be found.

VANCOUVER SHOW THIS MONTH:

Remember, Sunday March 28th is the date of Siggi's Show to be held at 9523 Cameron at Lougheed Mall in Burnaby B.C. Tables are \$30.00 U.S. Admission is \$4.00 at 10 a.m. and \$15.00 if you want to have first dibs beginning at 9 a.m. Should be a good Show and a fun "get-away" weekend. If you are looking for special Show rates at a nearby hotel try the Best Western Coquitlam Inn. U. S. price is \$67.00 per night for two people. Reservations 1-800-668-3383. For all information call, or fax, Siggi 604 941-0300.

SHOW IN TUCSON:

If you would rather head south for a bit of warm weather you could head to Tucson, Arizona for the Western Photographic Historical Society's 38th Semi-annual Photographic Show on Saturday, March 27th, 2004. You could even grab a "red-eye" flight and get back to Vancouver B.C. for their Sunday Show. But, if Tucson is where you want to go you will find 6' tables for \$40.00 and half tables for \$25.00. They have obviously been doing this for awhile and should put on a good show. For all information call or fax (520) 529-5072.



The following is from The Photographic Historical Society and is used with thanks. Ed

*Information You May Find Useful*

Have you ever found a camera or other item that you really liked but had an offensive odor? Try this. If it is a paper item such as an instruction book, or even a small camera, buy a box of BOUNCE Sheet Fabric Softener and an appropriate size Zip-Lock storage bag. If it is a paper item such as a book, fold the sheet between the first third and the last third of the pages. Put it in the Zip-lock bag and seal it up. Place the bag in a warm place. How long it should be left alone depends on the item, especially the thickness of printed material, and the temperature. Usually a week or so will be enough for smaller items. In rare cases it may take a month or more. If it a camera, especially one that is plastic, avoid placing the sheets directly on it. Or if you do, check it every few days to make sure there is no reaction. It is a good idea to occasionally check on the process, however, over the four or five years we have used this technique, we have never had a problem.



From the December 2003 issue of the, Western Canada Photographic Historical Association Newsletter comes this reminiscence by long time PSPCS member..and promoter of Vancouver B.C.'s Camera Shows for many years..Siggi Rohde. It is used with thanks. Ed

## Another Facet of Camera Collecting By Siggi Rohde

Just the other day when I was looking through my camera collection I came across an old 6x6cm Rheinmetall Perfecta from 1954 (pic?) and remembered that I got that one for Christmas when I was an eleven year old boy growing up in East Germany. It was my second camera.

The very first camera that I owned was the 'Deko Pionier', a small, black bakelite camera that gave 3x4cm negatives on 127 film, and the first camera that I actually used was my mother's trusty old Agfa Box 6x9 camera.

Nostalgia hit me as I thought of these old times and I searched for more of the cameras that I had kept because they played a role in my life, belonging to family members or to good friends who were part of my past.

There on the shelf is the 1959 'Penti' with its gold coloured body and enamel trim which I was authorized to buy for the photo club of the Agricultural College in East Germany which I attended at that time. I was in charge of that club and have fond memories of that time!

Resting on its side is the Praktica IV, which was my first SLR camera. I remember that I paid a full month's wages for it when I bought it in 1960 in East Berlin! I still have the sales slip and instructions. This camera lasted until 1977 when I won the Third Grand Prize in the Canada wide Nikon sponsored competition called 'Response and Recognition'. I won a complete Nikkormat 2 outfit with a zoom lens and I have stuck with Nikon ever since! That winning picture was taken with the original 50/2.8 Tessar on the Praktica which had helped me previously to win numerous prizes of photo equipment and money in competitions all over Canada.

Further on, there is the 1957 Weltaflex TLR which my mother bought for herself after the Agfa went missing one day. I shot a wedding and a 50th wedding Anniversary with it, among many other things.

There is my Uncle's Fujica ST-701 I inherited when he passed away, and my sister's Adox 'Golf' IIIa which was fairly expensive in 1964 but now worth less than \$40.

But, here is a real story, a little Rollei 35 engraved with the name 'H.Haberstroh'. Horst and I became acquainted because our wives worked together and we were invited to his home. There he introduced me to camera collecting, he was known as 'Mr. Leica' and he became my mentor, friend, and master of camera collecting, especially Leicas.

At times we competed as collectors, but he was instrumental to the knowledge I gained in years of camera collecting, especially Leicas. Sadly he passed away in March 1989. One year later I did my first camera show! What would he think of the Vancouver Camera Show today if he were still alive?

The strange part is how I came to have his camera. I saw the



Some of Siggi's cameras; Clockwise from the top; the elusive Deko Pionier, Pentacon Penti, Rollei 35, and Praktica IV

the Rollie in a showcase at Lens&Shutter where Horst used to work, then I turned it over and saw 'H.Haberstroh' neatly engraved on the bottom. I believe it was given to him by a Rollei representative for sales performance. I did not dicker about the price, I was extremely happy (and sad also) to get this treasure!

Well, guys and gals, that is the story. What about your own memories connected to cameras and photo memorabilia?

Write about them or bring them to the meeting for Show and Tell.

Oh, by the way I am still looking for the Deko Pionier.

Siggi Rohde

**So** What 1950 subminiature made in Italy has a name similar to a word used for animal droppings: Hint-it is not "poop."

**Answer:** This subminiature is called a "SCAT" which stands for the Societa Construzioni Articoli Technici, Rome, Italy. It has a single-speed, revolving shutter and takes a 7x10mm image on 16mm film in special cassette. The metal body is covered with leather and they list for \$150-275.

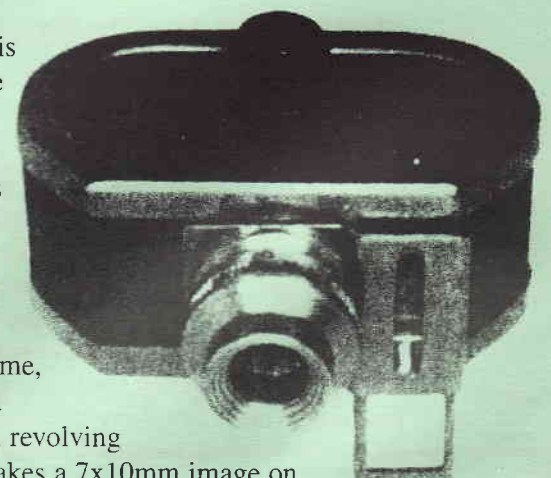


Photo from McKeown's



The New 4¼ x 6½

# KODAK

Ask your dealer to show the No. 1A Folding pictures 4¼ x 6½ inches, high speed lens and shutter, Pucke, Kodak simplicity, price, \$35.00.

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