

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, February 21st 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..Auction (one item lot per member please)..Door Prize..Show & Tell..Members' trade and sell tables (free to members, please ignore during business meeting.) <u>Program:</u> Please bring to show off and talk about your favorite folding camera from your collection. If you have several nice examples bring them...lets see what you like.

LAST CALL FOR 2008 DUES:



Well, as the old fisherman said, "It's time to fish or cut bait!" If you saw a face on your Bellows envelope this is your last copy of The Bellows and as of March 1st you will no longer be a dues paying member of PSPCS. All of us -- who have paid our dues for 2008 -- hope you will decide to again join us...and take a moment to send your \$20.00 to Shirley (Her address is at the botom of the second page.) or pay her at our February meeting. It would be a shame to loose you just before our big Show coming up on April 5th. Not to mention all the other fun and interesting events, news letters and meetings you will miss during the year. Don't become a lapsed PSPCS member...send in your dues today. We look forward to hearing from you. Thanks in advance.

SIGGI VANCOUVER B.C. SHOW SET FOR APRIL 20th:

Siggi e-mails in with the information that he is hosting another of his Vancouver B.C. Shows on Sunday, April 20th. The location is again the Cameron Center at the Lougheed Mall in Burnaby B.C. There will be 120 tables for sale at \$40.00 each. Admission is \$5.00 at ten a.m. till 4 p.m. You can buy an Early-in at 9 a.m. for \$15.00. Reports say this has been a fun Show in the past with a good crowd of buyers and some interesting items to buy. Even with the mess at the boarder it could still make for a pleasent weekend getaway to Vancouver B.C. For all the info. contact Siggi: www.noblexcanada.com Tel/fax (1)-604-941-0300.

This Month's Mystery Question

Answers at end of Newsletter.

With thanks to the Western Photographic Historical Society

What 1906-1911 Box type camera had a button which opened the camera to the desired focus distance?

★ ★ ★ BACKSIDE INFORMATION ★ ★ ★

The January meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 34 members and guests in attendance. The minutes of our special December meeting were approved as read. The treasurer reported that if dues kept coming in we could continue in the black.

OLD BUSINESS & SHOW REPORT:

There was no old business. Bill Kimber reported that the Show Committee was hard at work and had just completed their second meeting prior to the Club meeting. He announced that flyers were ready for members to take and pass out for our April 5th Show. This year our hospitality room will be located in the snack bar area of the Pavilion Hall. No one will be allowed back into the Show area after nine p.m. The display contest entry form will be included with the February Bellows. Bill urged any Club member who would like to display part of his/her collection to get one of these FREE display tables. There are 20 available for Club members use.

The next Show meeting will be at 6 pm on February 21st before the Club's regular meeting.

NEW BUSINESS:

2008 Membership dues are now due. Dues are \$20.00 for the year. Please send, or pay direct, your dues to Shirley Sparrow. (Her address is at the bottom of this page.)

SHOW & TELL & PROGRAM:

Six members had either a Christmas treasurer to show or an item they had found.

AUCTION & DOOR PRIZE:

Five items were up for auction. Four sold for a total of \$54.00. The fifth, a very nice Minox EC complete in it's display case with accessories, did not reach the minimum bid asked.

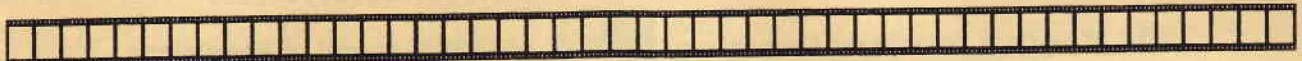
John Madsen won the door prize and took home a wonderful, and highly collectible, Cow Camera courtesy of the Puyallup Fair.

Meeting adjourned at 8:32 pm for more nummie munching, selling and conversation.

How can I clean fungus off lens elements?

One excellent cleaner for fungus (Olympus factory uses this) is Ponds Cold Cream (or facsimile). Really. Rub a tiny dab into the lens with your finger tip YES FINGER TIP, then clean off with denatured alcohol. If fungus "spider web" remains, reapply cream and rub harder, clean with alcohol again. I know this sounds funny, but this is how the FACTORY SERVICE STATIONS ARE TRAINED TO DO IT! Do this at your own risk, the faint at heart should not attempt this.

Thanks to: John Hermanson <omtech@erols.com>



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be send to Bill Kimber, 1413 Weathervane Drive, Tacoma, WA 98466-5712, (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922, (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our yearly April show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET



SHOW EXPERIENCE WEEKEND SPEAKER HAS BEEN CHOSEN:

As your Show Committee continues to work to put on our best Show ever on Saturday, April 5th..they have announced that, with the help of members Ralph and Bobbie London, a most interesting Show Experience Weekend speaker has been arranged for.

This year we are privileged to have as our guest speaker..at our special April 3rd Show Experience Weekend Club meeting...Ms. Marti Jones from New Hampshire. Marti is the current president of the Photographic Historical Society of New England, has been to the Bievres, France Show outside Paris on several occasions, knows collectors from all over the World and has a very large collection of toy/novelty cameras along with colored cameras, subminiatures and commemorative cameras. The topic of her talk and question & answer session will be: "Collecting toy and novelty cameras while also hunting for my other camera interests." The best way to get to know Marti is to go to her web site and have a look at her and her collection. www.martijones.com

Marti (I know I should call her Ms. Jones but She just feels like a nice Marti person to me.) began her collection as a senior in college in 1979 which means she and our club started at the same time. While her collection grew she worked for about 22 years assisting a member of congress from New Hampshire. For the past several years She has had an interesting job working with the New Hampshire VA Medical Center helping veterans in need find employment.

Marti is a single mother with a bright eighteen year old daughter--Bethany--who enjoys her mothers' collection, know a lot about cameras, and eagerly helps with the "hunt" whenever she has the time.

Ms. Jones will have a most interesting and entertaining presentation that should not be missed as we kick off our 28th Show Experience Weekend. See you there.

The following is from the January 2008 The Bulletin from The Chicago Photographic Collectors Society and is used with thanks. Ed. Two more legends of photography gone too soon. Ed.

THE FINAL FRAME:

Jack Deardorff (John Milton Deardorff II) has passed away. He was employed by the LF Deardorff Company from 1948 to 1968 and from 1977 till 1988. In 1989 He formed D.P.P.I, Deardorff Photographic Products International. He was sole employee there. During his later years at LF Deardorff he oversaw the daily production of the 4x5 Special and the 8x10 View. Also during this time the demand for the 11x14 became strong and around 50 of the V11s were made. In the 80s Jack redesigned the Baby Deardorff V4 and Standardised V8 8X10 beds for added strength. For those who knew Jack, he was an interesting person. In the 90s Jack moved DPPI to Valparaiso IN. Jack was preceded in death by his father John Milton Deardorff, his mother and his uncle, Merte S. Deardorff. His death was caused from injuries sustained from an accident.

Submitted by past CPCS member, Ken Hough

Thurman 'Jack' Naylor, a WWII pilot, mechanical engineer, inventor and industrialist who invented an automotive thermostat that became an industry standard, used his fortune to amass one of the greatest personal collections of cameras and related photographica in the world. Naylor, 88 died of cancer in his sleep at his home in Chestnut Hill, Massachusetts last November, 2007. The 4,000 square foot, climate controlled, lower level of his home once overflowed with 31,000 items ranging from rare daguerreotypes to tiny spy cameras, to original images by Ansel Adams, Walker Evans, Margaret Bourke-White, Edward Curtis and Mathew Brady. It's been said that even more than collecting, Jack enjoyed taking people through the collection at any time of the day, as he had once invited your editor and wife while they traveled out east several years ago. He started collecting in the 1950s and sold the first Naylor Collection of some 9,000 photo related items in 1994 to the city of Yokohama, Japan for a planned Museum of Photography for several million dollars (reported as 400 million Yen) and then built a second collection, this time primarily of images which was the subject of an unreserved auction in New York City in late October, 2007, realizing approximately 2 million dollars. The balance of the collection will be auctioned in 5-6 months. He will be missed by the photographica collecting fraternity.

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HE'S DONE IT AGAIN! Robert Rotoloni's new book, The Complete Nikon Rangefinder System was published in late December, 2007 by Newpro, UK Ltd. Bob, our "in-house" Nikon RF expert, founder of the Nikon Historical Society and publisher of the Nikon Journal has vast knowledge and understanding of the Nikon rangefinder camera system gathered over many years of research and collecting. Bob has been published before, in 1981 and revised in 1983, with his book "Nikon Rangefinder Camera". In early 1994 Bob began work on the new book that contains less than a dozen images from the 1983 publication. This hefty 5 pound book, 7 3/4" by 10 1/2" with 528 pages, over 1,350 black & white images and a special 24 page full color section

Bob's mailing address is:

PO BOX 3213, Munster, IN 46321. For Paypal account number: rotoloni@msn.com.

In Bob's own words: "This edition is the culmination of over 35 years of research and collecting of this system exclusively. It distills the hundreds of articles and photos that have appeared in the pages of my Nikon Journal these last 24 years, 5 trips and many interviews with key personnel at Nippon Kogaku in Tokyo, the viewing of the top collections in the world, and countless conversations with hundreds of Nikon collectors worldwide. It is this author's hope the vast amount of information and knowledge of this landmark camera series learned over the previous decades, has been faithfully preserved for all Nikon collectors, present and future, between its covers."

The following is from the Western Photographic Historical Society, Ed.

World's 'Oldest Camera' Auctioned \$800,000!



VIENNA – An 1839 daguerreotype camera, ancestor of modern photography, was sold at auction in Vienna Saturday for nearly 800,000 dollars, making it the world's oldest and most expensive commercial photographic apparatus.

An anonymous buyer paid 588,613 euros (792,000 dollars), bidding by Internet, said the Galerie Westlicht auction house here.

The opening price was 100,000 euros for the wooden box structure, which is in its original state and had been lying forgotten in a loft in Munich since the year 1940 until the present owner of the premises accidentally came across it.

Bids came from as far afield as South Korea, Japan, the United States, and France, the auction house said.

Michel Auer, a Swiss photographer and photographic historian, carried out an expertise on the device and concluded that it was the only remaining

known example made by a French firm, the Susse Brothers.

Before it resurfaced, the oldest known and most expensive daguerreotype apparatus in the world had been one also dating from 1839 but made by Alphonse Giroux, brother-in-law of the inventor Daguerre.

Only 12 remaining original Giroux daguerreotype cameras are known to be preserved in various collections around the world.

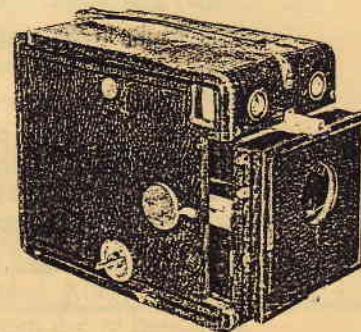
The daguerreotype, named after the French artist and chemist Louis Daguerre, is an early type of photograph in which the image is exposed directly onto a mirror-polished surface of silver bearing a coating of silver halide particles deposited by iodine vapor.

It was not the first-ever photographic process, but previous attempts had required such lengthy exposure that the daguerreotype became the first commercially viable photographic process.

So

What 1906-1911 Box type camera had a button which opened the camera to the desired focus distance?

Answer: The Quick Focus Kodak Camera, No. 3B used 125 film and produced a 3 X 5 inch exposure. Camera equipped with a rotary shutter and achromatic lens. Camera originally cost \$12.00 but brings over \$100.00 today.



Quick Focus Kodak No. 3B. Model B 4.