

THE BELLOWS

GREAT YEAR

February 17, 2000

Puget Sound Photographic Collector's Society, Inc.

Vol. XXI, No. 5

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific Hwy S...turn right.)
WHEN	Thursday, February 17th, 2000..7:30 till 10:00 p.m. (Doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item per member please)..door prize..Show & Tell..member trade and sell tables (free to members, please cover table during business meeting). <u>Program:</u> In honor of Valentines day bring your favorite red camera to share with the members.

SO LONG ITS BEEN GOOD TO KNOW YA'

If you have a unhappy face on your address label this will be the last copy of The Bellows you will receive and you have given up your member privileges. Almost 50% of P.S.P.C.S. has NOT renewed. We wish you well and hope to see you in the future. If you have just forgotten to pay your dues of \$10.00 for 2000 you may do so by sending them to Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922...or pay her in person at our February meeting.

BILL McCARTHEY DIES:

I am informed that Bill [Mac] McCarthey died. He had a history of heart trouble. Mac. was a long time member who loved to "weal and deal" and always had a story to tell. He will be missed.

PORTLAND PHOTOGRAPHERS' FORUM:

Despite Merle Cary receiving a call from these people [why do the hansom ones always get called first?] I have still received no information on how to order tables for their 18th Annual Camera Swap Meet scheduled for Saturday, March 18th from 10 AM to 4 PM (early entry \$15.00 at 8:30 AM) at the Collector's Market located at 8900 North Vancouver Ave. in Portland. This has been a good show in the past. You might try calling (503) 557-9196 if you want to order tables.

Speaking of ordering tables..if you have not ordered your tables for our 20th P.S.P.C.S. Show & Sale to be held on April 22, 2000 you may be too late. Get your order in right now..there are only a very few tables left.

TIME TO RESERVE YOUR EXHIBIT TABLE:

With your Bellows you received your order form for one FREE exhibit for our 20th Anniversary Show. There are 20 tables available. Any club member may request one. You do NOT need to be selling in order to have a exhibit table. Show off your favorite treasurers..win a prize..promote your collection. Order now!

This Month's Mystery Question

What 1922 versatile 35 mm movie camera had seven different functions?

Thanks to the Arizina Photographic Collectors [Answer at end of News Letter, Ed.]

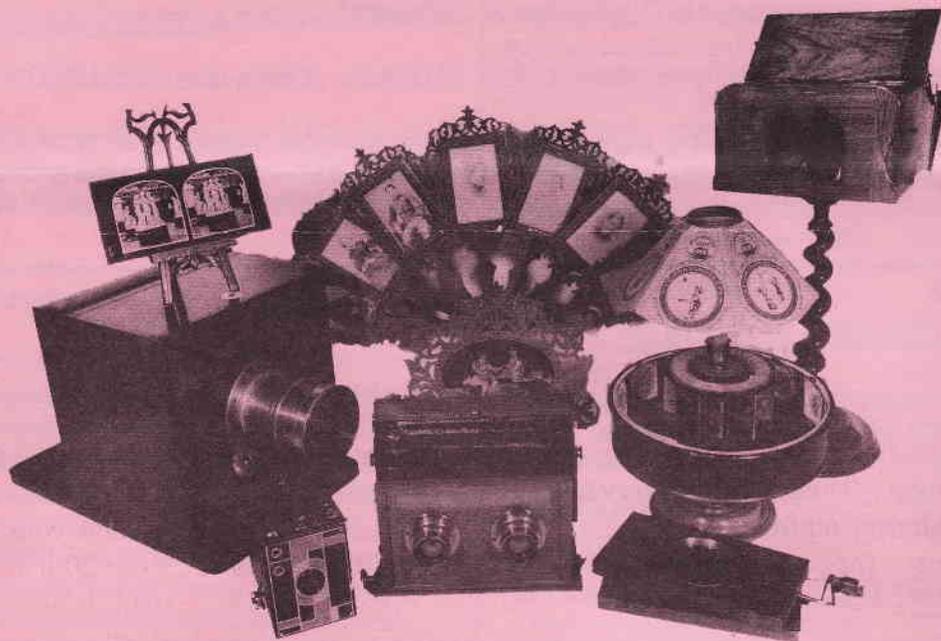
Feel like joining the big time buyer? Here is your chance. Even if you do not bid the catalog itself would be quite interesting. Ed.

ABSENTEE MAIL/PHONE BID SALE

CLOSING 5:00pm(EST) - SATURDAY, MARCH 4th 2000.

ANTIQUÉ PHOTOGRAPHICA

Including Daguerreotypes, Ambrotypes, Tintypes, Autochromes, Union Cases, Cameras, Stereoscopes, Magic Lanterns, Lantern Slides, Optical Toys, etc.



The sale of antique and collectable photographica includes a good selection of images including Daguerreotypes, Ambrotypes, Tintypes and Autochromes. Included are four stereo Daguerreotypes, one by Antoine Claudet in a viewing case, an outdoor image, a post mortem and a selection of fine portraits. Ambrotypes and Tintypes include a good variety of outdoor images as well as Civil War, occupational, two stereo Ambrotypes and two whole plate Ambrotypes and Tintypes, three good Autochromes all in viewing cases. Union Cases and frames include several rare varieties including one previously unrecorded. The camera section features an early sliding box Wet Plate camera, several early wood and brass stereoscopic cameras, a Stirn Concealed Vest Camera, and ERAC Pistol camera, an unusual school camera, as well as a variety of others. Kodak cameras include the U.K. Boy Scout, Girl Guide and others. Fine and rare stereoscopes are well represented, including an early Beckers floor standing model, a selection of table top viewers in various styles, a scarce Knight's "Cosmorama", "Swan's Stereoscopic Treasury", and a coin-op "Sculptoscope", stereo-graphoscopes plus others. There is a selection of Magic Lanterns. Static and mechanical lantern slides including slip, lever types and Chromatropes are all well represented, along with a rare double pulley Spectrum slide. Optical items include a Praxinoscope, a Kaleidoscope on a stand, a scarce Kaleidoscopic top, a Camera Obscura, a Milton Bradley "Myriopticon" of the Civil War, a rare double Kinora, as well as a beautiful Lithopane coffee pot warmer and beaker. A desirable John Rogers group statuary featuring a photographer with a camera and a selection of books, advertising and ephemera complete the sale.

The illustrated catalog for this sale (U.S. and Canada) is \$18.00 or \$30.00 for the next two catalogs. The overseas rate via Airmail is \$20.00 for this sale or \$35.00 for the next two catalogs. All catalog subscriptions include a post sale list of prices realized.

**BRYAN & PAGE GINNS
"STEREOGRAPHICA"
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BACKSIDE INFORMATION

Meeting came to order at 7:31p.m. 44 members and guests were in attendance. The Minutes of the December meeting were approved as read. Treasurer Shirley reported our profit and loss statement for 1999; we were just able to remain in the Black for another year.

UNFINISHED BUSINESS:

Everyone thought our Christmas party gifts were a cut above previous years. Gary Sivertsen gave a Show Committee report. Their second meeting was held at Ray Kirlin's home. Ads have been placed in Shutterbug and Camera Shopper. Show buttons are being designed and manufactured. Applications for a FREE display table will be in the February Bellows. March 15th is the deadline for display table applications. Club members will be needed at the Show door to take tickets. Mike Immel will begin signing up volunteers at the February meeting. Our Hospitality Suite will be from 8:30 to 11 p.m. on Friday the 21st. Door prizes are being gathered and the parking crew is ready, willing and able.

NEW BUSINESS:

There is a Portland Show on March 18th. Shirley read a nice letter from Charter Member Wayne Hooper thanking the club for his plaque.

PROGRAM:

Three members had cameras they wanted to get additional information about. The membership was not able to provide very much.

SHOW & TELL: AUCTION: DOOR PRIZE:

Four members had interesting items and Tells. Four items were auctioned for a total of \$63.00 for their owners. Bob Pratt won an organizer..[Which he than lost..just jokeing. Ed.]

Meeting adjourned at 8:37 for selling and more nummie munching.

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MORAL QUESTION POSED:

Several P.S.P.C.S. members, including Ted Rosanski and John Sparrow, have e-mailed The Bellows with the following moral question. This has been around awhile but in the spirit of encouraging interesting e-mail from members, and for those who may not know it, here is: The Moral Dilemma...a hypothetical situation.

During a huge natural catastrophe (you pick one) you are out with your camera looking for particularly poignant scenes of human suffering etc. that may provide you with a Pulitzer prize-winning photograph. You are alone when you come across a world leader (you pick one) who is about to be killed if something is not done by you. Your dilemma and the moral question is:

What shutter speed would you use?

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You can send e-mail to president Dave Studebaker at davelstud@aol.com
You can send e-mail to The Bellows at billkimber@webtv.net



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The P.S.P.C.S. internet address is: <http://www.geocities.com/eureka/park/3740/>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916. P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DAVE STUDEBAKER, (253) 582-4878



NEW BOOKS FOR PHOTOGRAPHICA COLLECTORS:

Shirley will have, for paid up members, seven new McBroom's books at the February meeting..first come first served. The price will be \$20.00 each; a good discount for P.S.P.C.S. members.

Shirley also reports that she has been in contact with Jim McKeown and he feels the 2000 issue of his price guide should be ready by mid-June. There is no word on size & price yet but he promises to let Shirley know at the earliest moment so the Club can again purchase books in quantity thus providing a sizable discount to PAID UP members.

The following is reprinted from the Cascade Photographic Historical Society Cascade Panorama and is used with much thanks. Ed.

From "Editorial Notes," *Anthony's Photographic Bulletin*, June 28, 1890, Vol. XXI, No. 12. Retrieved by Milan Zahorcak

Uniformity in Lens Mounts

Considerable interest is now being manifested in England in regard to a uniform system of mounting lenses, to be adopted by the different lens makers ... It is argued that all photographic objectives of the same lens diameter, or even slightly smaller, could be fitted in mounts having screw threads working into the same flanges for all makers. At the present time even lenses of the same diameter will not fit into the flange if they are made by different opticians. What a comfort and convenience it would be if all lenses, say from 6-1/2 x 8-1/2 down, had screws that fitted into one flange, and that every make of lens ... could all be used with one flange.

At the present time, if one wishes to use a different size of lens within the above limits, there are only two clumsy and troublesome methods available. First, to have as many separate front boards fitted to your camera as there are lenses you wish to use with it; or, second, to use a series of brass adapters, one for each lens available for the camera. The first method is clumsy in the extreme, the extra front boards always being in the way when packing the lenses for transportation or storing them for safe keeping. The second method, while less objectionable than the first, is very expensive and troublesome after the adapters have been made.

What is wanted is a series of screw threads of such a standard character that every lens maker can use them, and with one screw for a series of lenses. Of course, it would be out of the question to have one mount for all lenses. But two or three lenses that differ only slightly in diameter could be fitted with threads that all screw into the same flange ... What we need is a series of screw threads and flanges so arranged that several lenses of nearly the same size will fit one flange, and every lens of the same size, made by different opticians, will fit the same flange.

FUTURE LOOKS SHARP FOR DIGITAL CAMERAS

Digital cameras produce images that can be attached to electronic mail, posted on Web sites or even incorporated into electronically produced posters, cards and invitations.

Instead of film, digital cameras use wafer-thin, matchbook-sized memory cards that sell for about \$25 to \$80 and are reusable once the images are moved to a computer through floppy disk adapters that sell for about \$100. Prints can be obtained through commercial outlets, or special home printers that cost about \$250.

Some digital cameras transmit data directly to newer PCs using USB, or universal serial bus.

Professional digital cameras, producing the highest-quality images, have been around for years and, though they are falling in price, still cost thousands of dollars.

Digital cameras for consumers emerged in late 1995 and early 1996, but faced two obstacles: They had to be priced low enough to appeal to a

mass market, yet they had to feature enough pixels per inch to match those of traditional cameras. Pixels are a key measure of image quality.

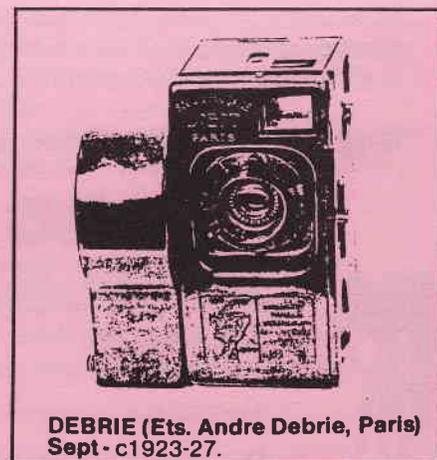
Digital units passed the million-pixel barrier in 1998 as they began to approach film photo quality. Last spring, digital units were introduced that reached 2 million pixels, which is generally viewed as film quality.

With quality continuing to increase while cost inches down digital cameras featuring more than 2 million pixels per inch still cost more than \$600 - a market that's still tiny but emerging fast. Only 2 percent of Americans today use digital cameras, but the figure is expected to double by 2000.

Only 1.2 million digital cameras were shipped in the United States last year, and 3.3 million worldwide. Analysts project shipments to jump to 5.2 million in the United States and 15.8 million globally by 2003.

- WESTCHESTER JOURNAL NEWS

Answer: *The Sept 35mm Motion Picture Movie Camera System made by Debrie of Paris. The name Sept stands for the seven functions. It can be used as a motion picture camera, sequential camera, still camera and with a lamphouse added as a*



DEBRIE (Ets. Andre Debrie, Paris)
Sept - c1923-27.

projector, film strip projector, still enlarger and negative film to positive film cine printer. Current prices range from \$100 to \$200+.