

THE BELLOWS

28th GREAT YEAR

February 15, 2007

Puget Sound Photographic Collector's Society, Inc.

Vol. XXVIII No. 6

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, February 15th 7:00 till 10:00 p.m. (Doors open about 6:00 p.m.)
WHY	A short business meeting..Auction (one item lot per member please)..Door prize..Show & Tell... Members' trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> Our program will be photographica advertising. Please bring your favorite examples of print ads..posters..point of sales peices..non print ad pieces etc. The older the better.

DOES YOUR BELLOWS LABEL HAVE THE DREADED BLACK X ?

If it does it means you are about to be removed from our mailing list and, regetfully, your time with P.S.P.C.S. is about to end. This will be your last copy of The Bellows. We will miss you. Hopefully, you have just been too busy and paying your twenty dollar dues for 2007 has just slipped your mind. If, in fact, you have decided to drop your membership P.S.P.C.S. regrets seeing you go and hopes you will decide to rejoin us in the future.

A very big thank you to the many of you who have rejoined for 2007. We look forward to seeing you at our meetings and/or our spring Show. With your help and support 2007 can be our most enjoyable year ever.

WHATS UP WITH YOUR SHOW COMMITTEE?

Good progress is being made is whats up. Your Committee held their third meeting on February 6th. All the Show printing has been compleated and you received your Show brochure and display table forms with your January Bellows...and it is hoped you have already ordered your tables(s). Our 2007 Show button design has been selected and Walter has begun production. President Darrel is ready to accept your table requests and has our Show notice post card ready to mail to past attendees. Advertising is being placed. Don Tempel has convinced Mr. Rick Soloway from Tucson (assisted by P.S.P.C.S. member Ralph London) to present their power point talk, "Walter Dorwin Teague: Master American Camera Design", which they presented at the Symposium on the History of Photography, PhotoHistory XIII, Rochester, N.Y., in October, 2006. (See article on page four.)

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What early 1920's folding teak wood tropical model stereo camera was capable of also taking panoramic images. Hint: it had a focal plane shutter to 2800.

****BACKSIDE INFORMATION****

The January 18th meeting of the Puget Sound Photographic Collectors Society came to order at 7:01 p.m. There were 39 members and guests in attendance. No minutes were read as it was agreed that The Bellows had set forth all that happened at our special December meeting. Treasurer, Shirley, reported we were still in the black but dues for 2007 were needed from all who had not yet paid.

UNFINISHED BUSINESS:

There was a lengthy discussion on using e-mail addresses to send out The Bellows. In the end the consensus was that it was not a very good idea because at least some of our members either do not have a computer...or if they do they might not read The Bellows.

The Committee looking into a new venue for our Club Show is about ready to make it's final report. After Darrel's shoulder surgery Chairman, Bob Kelly will meet with with Darrel and Bill Kimber to finalize the report. There will be a full report before our 2007 April Show.

Mike Immel, who brought his delightful new wife to show off to the membership..passed around a sign-up sheet for ticket takers to work our Show.. If you would like to work for one hour in return for free early entry (\$15.00) please contact Mike.

NEW BUSINESS: None

SHOW & TELL AND PROGRAM:

Five members had photographica treasures they had acquired during the Christmas Season. Darrel also showed a wonderful large advertising poster he had received many years ago.

AUCTION AND DOOR PRIZE:

Six items were auctioned for a total of \$56.00. Gary Sivertsen won the door prize.

Meeting adjourned at approximately 8:15 p.m. for more selling, chatting and nummie munching.

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ANOTHER GOOD MAN GONE:

Bud Taylor of Billings, Montana passed away on December 2, 2006. Bud had been owner of a camera store and was very knowledgeable about cameras. He, and his wife Jean, were long time Club members and always attended our Shows and put forth several tables of wonderful "user" cameras. Jean loved looking for interesting figurines at the Show and although Bud grumped a bit he always smiled when she happily returned with a "treasurer". Over the years they became my friends and I, and our Show, will be diminished without them.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our 4th Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET



Notes on Craftex/hollywood Cameras

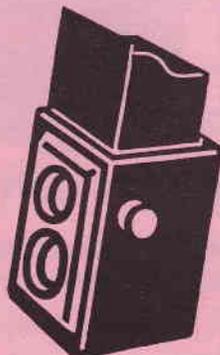
by Ron Kuykendall

In the post-war rush to satiate the hunger for cameras, Royce Manufacturing-1525 North Ivar, Hollywood, 28, CA, marketed the Royce Reflex, a true TLR for 620 film. A simple rectangular box of aluminum alloy (aluminum was in surplus after WWII) with leather covering. The Royce featured a Wollensak Anastigmat 75mm f4.5 lens, geared focusing to 3 ft., aperture to f22, an Alphax shutter 25-150 + T & B and a depth of field scale.

The cast back featured a polarized view window instead of a red window, an open-hinge at the top and a pre-color transparency era bright shiny pressure plate. The Viewfinder featured ground glass, four-panel pop open hood, and a cutout ELF frame. Strap lugs and a Kodak type snap-on post for flash sync completed the features – not bad for a first time camera manufacturer in 1946 and a neat application of some newer technologies from WWII.

The Royce is logical, easy to use except for the shutter speed selector being unreachable at times behind the focusing gears. Its small boxed body fits the hands nicely and weighs little. Performance is typical of pre-war Wollensak Anastigmat lens unit with no discernable stigmatism, slight negative barrel distortion and resolution reaching into the better ranges especially around f8.

Like so many other cameras, the Royce disappeared by 1947 only to magically reappear as a product of Craftex Products, 1307 North La Brea, also in Hollywood 28, CA. The Craftex Sightseer appeared in 1947 Royce body with black textured paint, a simplified four panel hood, and alas, a red window. Strap lugs were replaced with screw-in buttons that held the viewfinder in place, and a massive cast mount with fixed ZELFAR 75mm meniscus lens, B-



I unit, with a cable release on the side replaced the Wollensak unit. Not much more than a box camera, easily verified by the images it produces.

A companion upgrade, the Sportsman, replaced the taking lens with an 80mm achromat two cemented elements in a focusing mount with two waterhouse stops, f11 & f16 and brought back the original Royce hood. Lens performance is marginally better. A two prong flash sync was featured on the Sportsman II. The next model is the top of the line "D" (models A-C omitted), the Sportsman II with the viewing lens replaced with a geared focusing lens matching the new designed Pan Achromat f7.7 80mm taking lens. The shutter was upgraded with a few parts to 50-150 + T and an exposure table added to the hood.

Following was the E, the most common model, which is the D with a simple magnifier lens glued to the upper viewer window. There seems to be no change in optical performance between the last four noted versions with all having recognizable images. The D & E model optics were much more useable but images become much less contrasty with enlargement and fine detail is missing even in contact prints. Quality is just one small step above a quality box camera. Craftex/Hollywood Sportsman series appear to have been marketed in 1947-1948. Wirgin Marketed a reflex during this period, about the time he returned to Germany after WWII, appears to be a Craftex/Hollywood Sportsman with lenses relabeled Wirgin, but I haven't seen one.

Davidson Manufacturing, 5146 Alhambra, L.A. 332, CA reintroduced and advertised the Royce reflex under the Star-D brand. Star-D was well known for tripods, slide projectors, dark room items and other photographic accessories. The Star-D Reflex added a field lens and a focusing magnifier to the Royce and advertised it at \$53.95 in 1950. I have yet to find evidence of the actual camera. Any further information on Craft/Hollywood cameras please email Ron Kuykendall at <kuykens@comcast.net>.

References: *McKeon's* pp 229, 864, *Lind's* pp 268, various materials from eBay, Internet, ads, and personal collected items.

Show Experience Weekend Topic and Speakers Special Meeting, Thursday Evening, April 26, 2007

Camera Designs of Walter Dorwin Teague

Ralph London and Rick Soloway

Walter Dorwin Teague designed many attractive cameras for Kodak starting in the late 1920s – and for Polaroid starting in 1947. Based primarily on design patents, we think there are cameras that are generally accepted as Teague designs and surprise cameras that few realize were designed by him. Some cameras might be his, and some are not his. Teague, a successful commercial artist, first became known for “Teague borders.” He served Kodak as a longtime industrial designer through several nearly distinct phases of work: adding color and decorative touches, suggesting functional parts, designing entire new cameras sometimes with others, and reviewing designs of others. His achievements and legacy are impressive.

Ralph London (London@imagina.com) collects mainly early wood and brass cameras from the 1840s to the early 1900s plus relevant catalogs and ads. He and wife Bobbi have created a display at each Puget Sound Photographic Collectors Society annual show since 1993 when displays began. They have many of Teague’s cameras. A retired computer scientist living in Portland, Oregon, Ralph contributes frequently to photo history publications. For many years he edited the Cascade Panorama for the Cascade Photographic Historical Society. He also maintains an extensive topical collection of postage stamps on cameras and photography.

Rick Soloway (ricksoloway@hotmail.com), born and raised in Detroit, graduated from Wayne State University with a concentration of study in the History of Science. Since graduation, he has been a commercial photographer specializing in images for the biomedical sciences. His work has been published in numerous medical journals, textbooks and atlases. Rick’s collecting interests include streamline/deco era camera designs as well as compact, miniature and subminiature cameras. Now living in Tucson, he is treasurer and a member of the board of directors of the Western Photographic Historical Society.

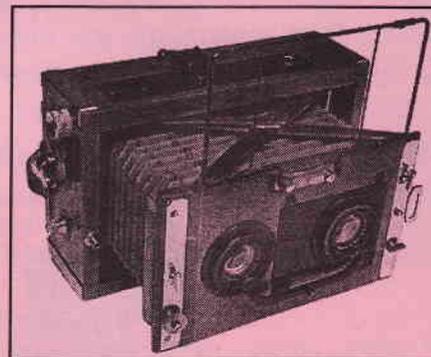
Rick and Ralph would like Club members to bring their Teague photographic items to create a display to go along with their presentation.

SIGGI'S SHOW IS BACK:

Vanouver B.C. Camera Show and Swap meet. Cameron Rec. Centre at Lougheed Mall, Burnaby Sunday April 15th. Tables \$40 each. 10 to 4pm \$5.00. Early bird \$15 at 9 am. For all info. contact Siggie Rohde tel & fax (604) 941-0300 474 Cariboo Crescent, Coquitlam BC V3C 4X7 [www.whistlerinns.com/camera show](http://www.whistlerinns.com/camera-show)

So

What early 1920’s folding teak wood tropical model stereo camera was capable of also taking panoramic images. Hint: it had a focal plane shutter to 2800.



Answer: Decrullo Stereo Tropical model c 1921-1925. Teakwood body f/stereo plates w/brown bellows, nickel trim & focal plane shutter to 1/2800. Special order model also capable of 6 X 13 cm panorama images. \$1500-2000 for Stereo Tropical Panoramic model.

Photo courtesy <http://wphsociety.org/stereo_contessa.htm>